

Application Checklist

- Completed Application Form
- Completed and Balanced Project Accelerator Budget Form
- Narrative Description, maximum two pages
- Project Timeline, including milestones and key deliverables
- CVs or job descriptions for project lead and key project partners
- Organizational overview, maximum 1 page (if applying as an organization)
- Quotes for listed project expenses

Project Type

- Digital Heritage Experiences Grant (Max. \$10,000)
- Individual Seed Grant (Max. \$5,000)

Application Form

Name of Applicant: _____

Primary Contact: _____ Title: _____

Mailing Address: _____

Telephone: _____ Email Address: _____

Website (if applicable): _____

Project Partners (please only list confirmed partners who will be actively working on the project):

Project Title: _____

Project Start Date (dd/mm/yyyy): _____

Project End Date (dd/mm/yyyy): _____

Project Summary (maximum 100 words):

Please note that your summary may be used in any external communications from Edmonton Heritage Council about your project.

Total Grant Request:

Declaration of Applicant

I, _____, recognize that as an Applicant, I am responsible for ensuring that I understand and comply with all Grants Program requirements before submitting my application. To assist with my application, I have read and understood EHC's program documentation on their website and am aware that they offer advisory services prior to the deadline. If I do not include all required sections, I understand that my application will not be forwarded to the jury for consideration.

In making this application, we the undersigned applicant hereby declare that to the best of our belief the information provided is truthful and accurate; the application is made by a person that has the power to enter into contracts; and the applicant or applicant organization meets all of the criteria of fundamental eligibility to apply for a Project Accelerator Grant through the Edmonton Heritage Council.

Dated at: _____, Alberta this _____ Day of _____, 2020.
(city) (date) (month)

Signature: _____ Title: _____

The information on this application is being collected under the authority of Section 33 © of the FoIP Act and will be used by the Edmonton Heritage Council to determine eligibility for the Heritage Community Investment Program and for purposes of administering the same.

The aggregate data may be used for program planning and evaluation. All information collected by the Edmonton Heritage Council is protected by the provisions of the FoIP Act. You may direct questions about the collection, use or disclosure of your personal information by this program of the Edmonton Heritage Council at 780-429-0166.

The Freedom of Information and Protection of Privacy Act (FoIP) regulates the collection and disclosure of personal information by municipalities and municipal boards and agencies. Organizational information may not be protected from disclosure in the interest of subjecting local government activity to public scrutiny. Aggregate information about programs funding through the Edmonton Heritage Council may be compiled and reported. Your organization will be contacted if any third-party requests specific organizational information contained in your application.

Please select all Actions from Connections & Exchanges which your project contributes.

- Create and support opportunities for cultural connection and documentation that increases understanding between people, communities, and places.
- Contribute actively to placemaking that includes cultural landscape, natural history, built history, language, and story.
- Expand and target learning opportunities to build sector capacity and awareness in order to remove barriers
- Connect individuals, groups, and organizations with the people, skills, networks, and resources they need to do high-quality, creative, and innovative heritage work.

The Edmonton Heritage Council is always looking for ways to improve how we administer grant funds. Your responses to the questions below will assist in the design and delivery of our grant program. You are not obligated to answer any of the questions below, but we appreciate any information that you can provide to help us better understand how our grants serve the community.

Any information shared outside of EHC for the purposes of advocacy or awareness will only appear in aggregate statistical form.

No part of this information will be used in the assessment of your application. It will not be shared with the jury panel.

1. Is this your first application to the Heritage Community Investment Program (HCIP)?
 - Yes
 - No
2. How did you learn about HCIP grant opportunities?
 - Internet research
 - EHC social media
 - Traditional media (TV/radio, news, print articles)
 - EHC staff
 - Personal networks (friends, family, colleagues)
 - Other (please describe) _____
3. If applying as an organization, my organization has a specific mandate to serve or share the heritage of (please select all that apply):
 - Indigenous Peoples (First Nations, Métis, or Inuit)
 - Visible Minority Groups (as defined by the **Employment Equity Act of Canada**)
 - Official Language Minority Communities

- Newcomers to Canada
- Women
- Children/Youth
- Other (please explain) _____

4. What is your cultural, national, or ethnic background?

The EHC is committed to supporting the full range of Edmonton's diversity through our grant program.

Please select all responses that reflect your identity.

- I primarily identify as Canadian without qualification
- I identify as First Nations, Métis, or Inuit (specify as appropriate): _____
- I identify as a newcomer to Canada (specify as appropriate): _____
- I identify as a member of a Visible Minority Group (as defined by the **Employment Equity Act of Canada**) (specify as appropriate): _____
- I identify as a member of an Official Language Minority Community (specify as appropriate): _____
- None of these choices apply to me. I identify as: _____

5. This project aligns with the following subject(s)/theme(s) (please select all that apply):

- Indigenous Cultural Heritage
- Pre-WWII Heritage
- Post-WWII/Pre-1970 Heritage
- Post-1970/New Canadian Heritage
- Organization/Community League/Sector Heritage
- Built Heritage
- Other (please explain) _____

6. Which heritage activities and outcomes are most relevant to this application? Examples may include (but are not limited to) archival research, oral history, exhibition, community event, new program development, book, documentary, podcast, website, etc.