

Name	Please indicate your ward as a council candidate or as candidate for mayor	How do you see yourself as connected to Edmonton's story and history?	What role do you see heritage playing in a thriving and vibrant Edmonton (and in your ward, if you are a councillor candidate)?	As a city on Treaty 6 territory, how do you see reconciliation with Indigenous peoples and communities related to Edmonton's heritage?	What is your favourite Edmonton heritage building, place, event or character? (Choose one or more as you like- Visit Edmonton Maps Heritage to find a building or site)	Consultations are beginning to renew Edmonton's Arts, Heritage and Cultural Plan. What kind of heritage initiatives and developments would you like to see for Edmonton in the next 10 years?
Carla Frost	Mayor	My family is third generation. I was here when Edmonton had only 200,000 people. I am grassroots. Very proud of where I came from and where I am going.	We need to always remember the journey of where we have come from as it is the compass that lead us into today.	We need to make sure they are acknowledge as being some of the first on the lands of Edmonton and Alberta. But also to include all those who broke land to build up this great city and province.	I love the old museum and the McCloud building downtown Edmonton.	I would like to see a fashion district that reflects styles and designs from the past and the future. And history on how fabrics are made and the use of materials in the design industry today.
Reuben Avellana	Ward 1	My family immigrated to Canada, and we made a conscious decision to become Canadian citizens and become a part of this city's story.	History is about learning who you are, and sadly most Edmontonians do not know enough about the history of this city. I'd like to change that.	We'd like more Edmontonians to know the history as well as who are the Enoch Cree are.	Heritage Days Festival.	That will be dependent on if the economy improves. The city needs to cut down on spending, so I would like to see smaller and more feasible projects. Like rather than elaborate modern art works being made, we could have more cost effective statues of important Edmontonians.
Randy Allen	Ward 1	I have reasonable knowledge of some of Edmonton's history as I believe it is important to know where you've come from as a community. Honour our history, learn from our mistakes and grow.	Unfortunately as a city I think we've gotten away from our past (heritage) and are getting too focussed on trying to be something we are not. Klondike Days needs resurrected whereby the entire city can celebrate with period costumes and decorations. A major portion of Ward 1 used to be a community known as Jasper Place and we need to recognize that as well. It is my feeling future architecture should embrace historical designs on the exteriors to give more warmth to our communities.	My belief is reconciliation can only be realized by the people's who feel they were wronged. We, as a society, cannot linger in the past as those were different times with different belief systems and values by our ancestors. We cannot go back and undue what has been done. However, we can and should recognize there have been egregious events in the past and be diligent they are never repeated.	Klondike Days used to be my favourite event with the period costumes and characters that were associated with it. Norwood School is a beautiful building	I would like to see more projects that are not funded by the taxpayers but come from private donations or self funded. We are going to have a lot of tough decisions over the next ten years on the value to all citizens of Arts funding. This is unfortunate but we must find better ways of supporting Arts, Heritage and Culture without penalizing the citizens who have no interest in these key elements of a healthy society.
Bev Esslinger	Ward 2	We are all part of Edmonton's story and history and by reflecting on our past we are better equipped to face the future. We can learn from our successes and failures as a community and individuals.	I am really excited to see the identification of heritage buildings and look forward to seeing more in Ward 2 in the future.	It is very important to reflect our Indigenous peoples and communities in our history and reconciliation is essential.	I like the McKay Avenue School as it certainly has great history itself as being a school, first Legislature and now it is a building that also educates others about the history of Edmonton Public Schools and area. I also like the Aviation Museum as it refers an important time in our history and the museum is capturing the history of aviation in our city.	Continuation of the good work to acknowledge our history, reconciliation with Indigenous peoples and communities as well as examining and reflecting on the many cultures that have been a part of our communities.
Sam Hachem	Ward 4	I am born and raised here in Edmonton. I have been a part and seen, as a child born in the 1980s, the growth of Heritage Days, The Fringe, West Edmonton Mall, etc.	Canada is a great place that promotes heritage in many ways. Edmonton itself can do more by supporting community events.	It is important to recognize the Treaty 6 first nations. Understanding the history of it is important for our children growing up.	Heritage Days	I would like to see continued Growth of Heritage Days and more promotion for it. Possibly add to it in some ways, maybe make it a 7 day experience. Maybe 10.
Felix Amenaghawon	Ward 4	I see myself as a part of Edmonton story on her way to greatness	A pivotal role in championing our heritage as a City	Reconciliation is the right way to go. We need to pursue it to a meaning ending	Fort Edmonton Park	Indigenous Art, cultural makeup of our diverse society being reflected in our museum.
Svetlana Pavlenko	Ward 5	Diverse community initiatives contribute to Edmonton's heritage. Preserving and sharing the diversity of our heritage makes us stronger and ensures the continuity of our history. As Executive Director of the Jewish Senior Citizen's Centre I have organized many heritage day celebrations, giving seniors from diverse cultural backgrounds the opportunity to share their stories, and to present their culture, customs, and cuisine to others. We have had Portuguese, Korean, Russian, Jewish, German, Kyrgyz and other culture days that brought many new members to our Centre. Each year, I also volunteer at the Heritage Days Festival, a wonderful three days celebration of cultures that unites people and makes their lives richer. Writing and cooking are two amazing ways to connect with other people and listen to their stories. I initiated the publication of an intergenerational cook book with the intention of preserving Jewish heritage by sharing a collection of traditional and modern recipes from all over the world. This book offers a glimpse into a grandmother's kitchen of the past, and is a great way to travel back in time and features many photos of events that took place in our Centre in previous years.	Preserving Edmonton's heritage is essential to making Edmonton a vibrant city that celebrates its history. I personally, appreciate the diversity of our cultures because they all contribute to making Edmonton a great place to grow, play, eat and have fun. When I am elected to city council, I will encourage events and activities that will positively affect cultural development and heritage creation in Ward 5.	Forgiveness and the desire to move forward are two major components for the creation of better understanding and collaboration in Canadian society. Restoration is a process that takes time and as your future Ward 5 councillor, I will ensure that this process is respected and supported.	I love Fort Edmonton Park. It is a great place to bring guests and to go yourself. Each visit teaches one something new about our city. Unfortunately, in Ward 5 we don't have many heritage buildings; we need to research to create the opportunity to develop sites where we can store, record and preserve items of interest about important people and events of the present day which will become the heritage of tomorrow.	I have a deep appreciation to all forms of Art, culture and history which are essential components of a progressive community that wants to build a better future. As a city councillor, I will make sure to find new ways to create more art & culture experiences throughout the city, particularly in Ward 5. In the same vein I will work to create more opportunities to help working parents expose their children to art and culture. To do so, I want to work hand in hand with School trustees to develop, implement and promote Edmonton's Arts, Heritage and Cultural extracurricular programs and activities through the Edmonton school system.
Sarah Hamilton	Ward 5	I worked at Fort Edmonton Park and Rutherford House Provincial Historic Site during University, and I spear-headed research and interpretation programming at both facilities. I have a deep connection to Edmonton's history and enjoy how understanding our past illuminates our present and can help guide us in building our future. I also understand how important it is to represent the whole story of Edmonton and Alberta, which is why the process is ongoing.	Understanding our shared history can help guide us in future decision making, not only from a practical perspective, but from a city-building perspective as well. A city with a strong sense of its own history also gets strength from that history, and when used effectively, can create a sense of belonging and inclusion for all residents.	Reconciliation is an ongoing process. One step is to include Indigenous people in our monument-building and place-naming, to weave Indigenous heritage into Edmonton's heritage, including acknowledging Edmonton's darker history with indigenous peoples. But it also means including Indigenous perspectives in programs and planning. Bringing more voices to the table to tell the story of Edmonton will help us all tell a better story. Our leadership team needs to take an active role in reconciliation, but also educate themselves and help lead Edmontonians on how they can include themselves in the reconciliation process.	Gladys Reeves. A young female entrepreneur, she helped preserve the Ernest Brown photography collection, and she spear-headed the City Beautiful program. She had a huge impact on our city, and how we see our city and few people know her name. I love the Ernest Brown building, which had marble and brass fittings when it was first built, (though I'm sure those are long gone now.)	I'd like to talk more about our geological heritage, our pre-contact Indigenous heritage and our multi-cultural heritage, and build more on neighbourhood histories.
Tish Prouse	Ward 6	My ancestors dug coal in one of the city's mines before there was a hotel MacDonald, so Edmonton's history has been very much the history of my family, as one player in its growth and evolution. Also, with my background in archaeology and history, I take as much opportunity to learn about our city's past as presented to me, and ensure that my son knows it, too.	Heritage gives people a reference point, and helps incorporate understanding of past developments in the face of new challenges. Heritage helps to solidify communities and people, and brings outsiders into the living entity that comprises our city. As this is protected, people want to be around places with deep meaning, and so some really interesting, well-planned-out development and rejuvenation can occur, without a hodge podge of independent, and likely not very complimentary, projects taking place at random.	Edmonton has the opportunity to be the centre for reconciliation, if we make big strides from the many proposals: changing some names, flying the Treaty 6 flag, incorporating more indigenous into our communities and institutions, and ending homelessness. Since 75% of people on the street are of indigenous background, knowing that Edmonton is a safe city, with proper supports and a place where you can come for help is an excellent way to be seen throughout treaty lands.	I would think the Edmonton Permanent Building. So very interesting, and the last bastion of Edwardian architectural facade-ism in our city.	Without a doubt, changing the historical areas of interest into protected and regulated areas. We have lost so much history that we only have a few places left. These shouldn't be left to the owners or developers to take over, but be part of our city's responsibility to preserve and incorporate once again. The incentives we have for developers are not what helps them renew spaces, and often owners do not have the ability to manage costly renovations on their own. If we want to see our history preserved, then we need to create a series of bylaws, or an ordinance, that clearly defines what happens to historical spaces, who builds them, and what partnership owners have with the city.

Name	Please indicate your ward as a council candidate or as candidate for mayor	How do you see yourself as connected to Edmonton's story and history?	What role do you see heritage playing in a thriving and vibrant Edmonton (and in your ward, if you are a councillor candidate)?	As a city on Treaty 6 territory, how do you see reconciliation with Indigenous peoples and communities related to Edmonton's heritage?	What is your favourite Edmonton heritage building, place, event or character? (Choose one or more as you like- Visit Edmonton Maps Heritage to find a building or site)	Consultations are beginning to renew Edmonton's Arts, Heritage and Cultural Plan. What kind of heritage initiatives and developments would you like to see for Edmonton in the next 10 years?
Scott McKeen	Ward 6	As a long-time Edmonton journalist, I feel well connected to modern history. However, since being elected to city council I've learned, to my embarrassment, that my knowledge of early civic history, especially in regards to Treaty 6 and indigenous people, is lacking.	Much of my effort this past term as the councillor for Ward 6 focused on an initiative I brought to council, titled Mental Health and Urban Isolation. Edmonton is relatively young municipally and in its average age of the citizenry. All people yearn for a sense of connection, I believe. I think we see that yearning expressed when the Edmonton Oilers go on a playoff run — even casual fans joining their fellow citizens in celebration, to feel part of something greater than themselves. I will never diminish sports fandom. But I think it is incumbent on community leaders to ask and answer the question: What connects us? While community spirit or community pride are difficult notions to quantify, I believe in their importance. Communities that feel connected to place are more likely to support others connected to the same place. But to foster that sense of place, Edmontonians need to know about pioneers, early city builders ... they need to know Edmonton's story, so know the values and collective aspirations of this place.	Edmonton's origin story must feature stories of how indigenous people helped early explorers and settlers survive in this often harsh and hostile land. I think if mainstream Edmontonians knew those stories of indigenous kindness, it will help us in our reconciliation efforts. Edmonton in many ways owes its existence to indigenous people and their kindness to outsiders. History, and the telling of it, becomes critical in our efforts.	I was privileged to once live in the Phillips Lofts, once home to the Western and Cartage Company as a warehouse. Then I met artists with studios in the nearby Saddlery Building. My love of heritage buildings began on 104th Street and continues to this day. My understanding of heritage architecture is not strong, but I learn as I go. I'd also add that I'm inspired by, and wanting to do whatever I can to help preserve and protect heritage homes in the Westmount Architectural Heritage Area, as well as Old Glenora and Capital Hill, which recently went through a city-funded heritage inventory.	I'd love to see technology used more to bring Edmonton's history to life. Our smartphones will soon feature capacity for augmented reality. Imagine walking through parts of town and being able to call up photos, audio descriptions and more of the history of that place, whether it's in the river valley "flats" or Westmount or Millwoods. I really like the Heritage Council's proposal for a living museum.
Kris Andreychuk	Ward 7	As a lifelong resident of Edmonton, I see myself connected through the earlier generations of my family who have lived in Edmonton, raised family here and have stories to tell. I have set roots down with my wife Katherine, daughter Claire and our soon-to-be born son in one of Edmonton's oldest neighbourhoods, filled with history. I see a personal responsibility to honour that history. Just this past week, my family and I received some exciting news about a project we've been involved in - the restoration of the building that La Boheme restaurant and bed and breakfast are currently in. Thanks to the tremendous support of the community, this building will remain a central part in the Highlands neighbourhood and home to a new business that will honour the history.	Edmonton and Ward 7 are incredibly rich in heritage - through the homes, the communities, the parks, the buildings and the stories. I see heritage playing a valuable part in our communities and for generations to come. I would love to see - and I would continue to encourage - education, restoration and utilization of physical heritage spaces.	Our past plays an important part of our present and future. We must honour reconciliation by being truthful about the past and the injustices against our Indigenous peoples. I know that the City of Edmonton as an organization, provides training for all employees on residential schools. I would like to see more organizations provide that to our citizens so that we can all understand what occurred and how to best move forward with all of the respect and understanding possible.	If I have to choose one, I think right now, in light of the great news we received, it would be the La Boheme building. That building is a cornerstone in the Highlands community and I am truly so excited that the community has been so supportive and has had such a strong desire to keep it active. Part of my campaign platform has been to encourage small businesses to move into Ward 7 and be part of such a vibrant, diverse section of Edmonton that has such potential.	I would love to see a huge movement in this area, with the community backing and being a supportive part of this process. We have such a diverse cultural community and it would be amazing to see representatives from across these cultures come together and be a part of how we move forward. I think work in revitalizing heritage buildings and encouraging more arts in the city, while making it accessible to all, is so important.
Matthew Kleywegt	Ward 7	I see my self as both a steward of Edmonton's past and a maker of its story.	Heritage helps to tell our story. It helps us understand who we are and the context for where we are going.	I would like to see us work harder to acknowledge our indigenous peoples. There is very little in Edmonton to suggest that this is an Indigenous city. That's a shame.	I like the small strip of buildings along 112 that includes the Mandolin Cafe. This is an Island of community along what would otherwise just be a tough fare.	I would like to see Edmonton do its best to preserve its remaining heritage buildings and I would like to see some incentives to redevelop them into living buildings again.
Ben Henderson	Ward 8	History is a vital tool to understand ourselves. There are many patterns in Edmonton that go back into our past. Knowing how to move forward cannot be done without understanding those things in our history that make us who we are.	Heritage is a key part of our identity. It is at core of what gives us confidence in who we are. In Ward 8 that is particularly important. A major part of the identity and success of the older neighbourhoods like Strathcona, Queen Alex, Garneau and Bonnie Down are in their pride of history and culture. It is what distinguishes them from other neighbourhoods and has been the core of why they have thrived. For the newer neighbourhoods in the ward they also represent a period of remarkable prosperity in our City immediately post war and post Leduc oil discovery. Although the history may not yet be as apparent they represent a very definite period in our city's growth. Although we may not be as conscious of that character yet it is just as vital in defining what those neighbourhoods are about and what makes them livable, and attractive.	Reconciliation is vital to our moving forward as a whole people. Treaty six was in its essence an agreement to share the land so all parties could thrive together. We new comers have not done a very good job about living up to our side of the bargain. Ultimately our city will not be truly healthy until all can thrive here and take full advantage of its bounty. Reconciliation is vital to allowing this for the many indigenous citizens we have within our boundaries as well as to developing a much more proactive relationship with our neighbouring First Nations and Metis people. We cannot do any of this unless we are willing to understand our past, however ugly, and also understand the world that preceded those darker periods. Making space for indigenous culture to become part of the fabric of all Edmontonians is vital to becoming the one land that was envisioned by many of the signatories of treaty 6.	I don't know which are my favourites, but my greatest concerns are for some of the more modern buildings that we do not yet recognize as heritage but which must be preserved. Buildings like the Hemingway Pool, the original planetarium, and others of that era are at risk and we must step up to make sure they survive. We have already lost a number of them including the Tabernacle and more recently the Bank of Montreal Building. We must work hard to not lose any more.	The creation of the Heritage Council from the first ten year plan has been a huge step forward. Allowing the Council to continue to grow so that the heritage community can also continue to grow and thrive must be a priority. Some of the objectives from the original plan need to be carried forward. Most notable is to continue the push to get a city museum which has long been on the recommended list.
Eli Schrader	Ward 8	Ward 8 is where I have lived for the last 10 years and I plan to remain in this part of the city. I believe Ward 8 is the very heart of our city. It has some of the most historical and maintained green spaces and agricultural uniqueness that you do not find anywhere else in Edmonton. It has a texture of its own that gives you the impression you're in a small community while being in the heart of our capital.	Within Ward 8, the number one topic of interest I have heard through talking with citizens is how we are developing our neighbourhoods. Ward 8 has many mature communities that bring great historical significance. My own community in Cloverdale was not only a huge industrial site but also served as a site for a ski jump! I believe as Edmonton grows, we need to prevent urban sprawl and bring more young families into older mature neighbourhoods, but not at the cost of us losing the rich and vibrant historical character that makes these areas so appealing. As a councillor, I seek to develop better policies that identify areas in Ward 8 that can support development while at the same time remain rooted in Edmonton's heritage and history. I would do this through engagement and discussions with developers, residents and organizations such as the Heritage Council.	Working at the Bissell Centre for the last several years, I have served Indigenous peoples and learned about their culture and its role in shaping our past. Going forward, I believe in raising awareness about Canada's Indigenous history as part of reconciliation with Indigenous peoples and communities. We need to understand that our tragic past involving Indigenous peoples has led to our homeless population being comprised 70% of the Indigenous population. Moving forward, I believe it's important to address and eliminate racism towards the Indigenous peoples. Equally important, I believe the City needs to do more to reach out to Indigenous people as part of its public engagement. Throughout my campaign, I have emphasized that all people in Edmonton need to be heard. The City needs to ensure equal representation from all people when making any decision impacting residents.	My new favourite spot is one where I actually hosted an event for my campaign, the street car that goes over the High Level bridge. Not only is the rail car's historical features beautifully maintained, taking one back in time, but one also gets to enjoy the view from its vantage point, which is a breath taking view overlooking our beautiful city.	I would like to support and lead an architectural framework and guideline that developers and home owners must abide by when looking at new developments in mature neighbourhoods. The City's policies that do exist are not adequate and the City does not consistently enforce them, leaving a gap in the preservation of heritage in our mature communities. I think if we create more clear policies and regulations, we would not only be able to maintain the historical value of neighbourhoods but also change the way people think about new development in their backyard.
James Kosowan	Ward 8	I was born and raised in Edmonton, so I have a deep connection with the city I call home. I am also a social studies teacher, so the history of places is important to me, including Edmonton's rich history.	It plays a vital role. Preserving historical buildings and spaces are a key element in helping a city remain vibrant and alive. Great cities celebrate their past as much as they do their future!	I think the city needs to do much more in this regard. For too long, little to no recognition of aboriginal heritage and history permeated our narrative. This has changed somewhat with the naming of Alex Decoteau park, for example. More needs to be done to include and celebrate indigenous people in our city.	I am partial to the Flat Iron building (Gibson Block), but I also like the Prince of Wales Armouries.	I am not quite sure. Probably the biggest project that has not been tackled is the redevelopment of the Rosedale Power Plant. I would like to see this building restored and turned into a cultural / farmers' market along the lines of what exists in the Forks area in Winnipeg.

Name	Please indicate your ward as a council candidate or as candidate for mayor	How do you see yourself as connected to Edmonton's story and history?	What role do you see heritage playing in a thriving and vibrant Edmonton (and in your ward, if you are a councillor candidate)?	As a city on Treaty 6 territory, how do you see reconciliation with Indigenous peoples and communities related to Edmonton's heritage?	What is your favourite Edmonton heritage building, place, event or character? (Choose one or more as you like- Visit Edmonton Maps Heritage to find a building or site)	Consultations are beginning to renew Edmonton's Arts, Heritage and Cultural Plan. What kind of heritage initiatives and developments would you like to see for Edmonton in the next 10 years?
Tim Cartmel	Ward 9	My paternal great grandfather emigrated to Edmonton in 1924, and was a relatively well known artist, known for his turquoise sky in his paintings of Albert landscapes. My maternal grandfather moved to Edmonton in 1948, after being discharged from the Canadian Air Force. I see myself and my family as very connected to Edmonton's story.	I think that heritage generally plays a key role in maintaining Edmonton as the thriving community it already is. We have a tremendous amount of cultural experiences available to us, which leads to a greater understanding of each others' history, what brings us here to this shared experience called Edmonton. Recognizing and acknowledging our individual histories allows us to build better communities.	The current site of our city resulted from the relationship between early European explorers and their relationship with our indigenous peoples. Part of our heritage includes those dark periods of our past, and the lessons we take from them. Reconciliation with indigenous peoples, including open and honest communication between us, will contribute to our ongoing coexistence in Edmonton. Reconciliation efforts will allow our heritage to continue to develop and evolve, to the benefit of future generations.	While not a heritage site itself, my favourite spot is Fort Edmonton Park. I worked there as a student 30 years ago and learned a tremendous amount about my city. And my son works there now, so we have a family connection.	I would like us to really try to be as inclusive as possible with our arts and heritage plan. Can we use these efforts as an educational tool to understand our indigenous peoples better? Can we find a way to expand our efforts to different faith communities, again to foster greater understanding and build more inclusive communities?
Glenda K. Williams	Ward 10	I am born in Alberta & grew up in Edmonton. I am very connected to the story of Edmonton.	Heritage is the cornerstone of our city & world. It is the charm & character of Ward 10 & the city.	Edmonton's history is in large part the story of the Indigenous people on this Treaty 6 land we call Edmonton.	My favourite building & site is the John Walter site. My elementary school class went there on a field trip. It blew my mind it was so fantastic. We made butter & ice cream from scratch. Delicious.	Black people are tied to the Edmonton canvas. Black Americans started arriving in 1907 to Edmonton because they were solicited by the federal government to settle the prairies. They also choose to settle in a new land and leave the racist Jim Crow Laws behind them in the U. S. My own paternal grandfather arrived in Edmonton in 1909. He brought a lot of cattle & livestock he had to leave in Edmonton because the railroad only went as far as Edmonton. He travelled by wagon a month to get to Athabasca because there were no roads. Alberta's famous cowboy John Ware was the first notable Black American to arrive in the province in the 1890's. There is a museum in Brooks Alberta. Perhaps there could be a museum in Edmonton of the Black American influx that came in 1909 or the 1900's.
Keren Tang	Ward 11	I believe Edmonton's story and history are constantly evolving, and as a newcomer to the city, I add my own experience and knowledge as I set roots down in Ward 11. I was born in China and have connected with the Chinese community in Edmonton through language and culture. My work experiences with immigrant and Indigenous communities have connected me to these communities as well. As a new mom living in the mature neighbourhood of King Edward Park, near Mill Creek ravine, I have connected with other families young and old in the area. These various networks contribute to my sense of belonging in this city. And the more I learn about the rich stories and histories of Edmonton's diverse communities, such as those in Mill Woods, the more connected I feel.	As an active organizer in the multicultural community, I would like to see an intercultural approach to heritage programming and policy-making that takes in the experiences of diverse backgrounds to identify common struggles and solutions. Ward 11 is diverse, with over a dozen ethnocultural communities represented. Beyond participating in celebrations of individual cultural communities, I would support opportunities to bring cultures together to share experiences that inform decision-making. Heritage Days is one amazing demonstration of the strength of Edmonton's many cultural communities. I would love to see more opportunities like this to deepen relationships between Edmonton's Indigenous, ethno-cultural, and non-Indigenous communities. Heritage Days is not a once-a-year experience - it is the reality and strength of Edmonton's multicultural population!	Edmonton, also known in Cree as Amiskwaciwâskahikan (ᑭᓯᑲᓴᑦᑲᓴᑦᑲᓴᑦ), or Beaver Hills House, is in Treaty 6 Territory. We have the second largest urban Indigenous population in the country. We also have large and well-established communities representing many cultures and ethnicities from around the world. This diversity is a source of prosperity and quality of life, a strength that needs to be celebrated and built upon. My own journey of working with Indigenous communities has prompted me to constantly think about my role as an outsider, a transplant—what I bring and what I take away. I have worked with Indigenous communities in North America for most of my professional life. If elected to City Council, I will dedicate myself to the ongoing work of reconciliation, and to facilitating relationship-building between Edmonton's Indigenous and non-Indigenous communities. I will take an approach that combines listening to the perspectives of Edmonton's Indigenous individuals and communities, creating opportunities for education and understanding, and combating racism. I believe the City should support educational resources at a community level, promote positive relationship building between Indigenous and non-Indigenous people, and find opportunities to publicly acknowledge the important contributions and history of Indigenous Peoples to Edmonton. To read more in depth about these ideas, please visit my blog post on this topic: http://www.kerentang.ca/reconciliation_and_the_role_of_the_city	I couldn't choose just one, so here are three of my favourites: Mill Creek Trestle Bridge Gurdwara Road Sri Sri Radha Govindaji Temple	I would like to see the stories of Edmonton's Indigenous and multicultural communities continue to be brought forward. The Heritage Council has been involved in some fantastic initiatives, like the Edmonton Living Rooms Project, Edmonton Maps Heritage, and Edmonton City as a Museum project. We need more projects that can tell the stories of Edmonton's diverse communities to help shape our collective narrative of place. I would like to see more facilities and venues that can support intercultural heritage. While many cultural groups have their own facilities, we don't have many spaces where we can come together to collaborate, share our stories, and identify common ground. In Ward 11, I would be excited to support a multicultural heritage centre in Mill Woods. With the coming of the Valley Line LRT, a centrally located, transit-accessible facility in Mill Woods would be well used. If elected, I would facilitate conversation and collaboration so that Mill Woods residents have greater opportunities to access and enjoy local heritage, arts, and culture.
Mike Russnak	Ward 12	I have been interested in Edmonton's history for many years. On vacations, I often take in the city's museums, as well as visit the Edmonton and Provincial Archives on a regular basis. I have been a resident of Edmonton nearly my whole life and enjoy learning about why our city grew the way it did.	Edmonton has a rich history from Indigenous days, fur trading, farming and oil boom eras. We led Canada in telephone technology for many years. Edmonton used to be a driving force in the early days of television. I would like to see living history more visible in our communities through regular guided tours and events. I would also like to see an investment made in offering more content on The Edmonton Archives website; especially recorded concerts, radio and television.	We must tell the stories from all perspectives. Indigenous history must be told in all museums and archives to better understand the history of all Edmontonians.	My favourite area in Edmonton, now called the Mill Creek Ravine Trail, used to be the site of The Edmonton, Yukon and Pacific Railway. The E,Y&PR was the only railway at the time servicing Edmonton. Canadian Pacific had no plans on expanding North of Strathcona. Had the E,Y&PR never existed, Edmonton may have become part of Strathcona, as railways were so strongly linked to economy in the early days. There is also the fun story of how E,Y&PR workers sneaked onto the CP railway line in the middle of the night to connect the two lines together, thereby adding more destinations.	We must continue to defend and identify homes and structures with historical significance. We must prevent these sites from being redeveloped or changed in such a way that they do not resemble their original form.
Mohinder Banga	Ward 12	I am a first generation immigrant from India, and I see immigration as a huge part of Edmonton's history.	In relation to my answer above, I think it is important to recognize the influence and contributions new cultures have had in different places in Edmonton as they've come at different times. Heritage is not only for celebrating progress but also understanding how ideas and politics has changed over time.	It's important to recognize that the history of this place is thousands of years old, and there are hundreds of generations of stories already here. I think it's important to reflect this truth in all aspects of heritage recognition and consultation.	I think the high level bridge is a living reflection of Edmonton's heritage and spirit. It's special because it still is a core piece of infrastructure, and is a physical connection to two sides of our City over the river. The streetcar is also an interactive piece of history.	I would like there to be more interaction with Edmontonians and visitors to better communicate the value and stories behind our heritage sites.