Grant Application Questions

The FIRE grant provides funding assistance—up to $10,000—to First Nations, Métis, and Inuit individuals and organizations to support heritage-based projects that tell important stories about our community.

The project might explore Indigenous heritage in the form of research, writing, art, conferences, programming, speaker or reading series, ceremony, cultural camps, and more. Click *here* to see examples of past projects that we have funded.

How to Apply

❏ Fill out the ***Google Form***

OR

❏ Answer all the questions in a video recording (max 15 minutes) upload the recording, your ***Budget Form***, Explanatory Budget notes, and any Additional Materials *here.*

EDMONTON HERITAGE COUNCIL

Arts Habitat Edmonton

Edmonton

SECTION 1: ABOUT YOUR PROJECT

This section is for us to get the best possible understanding of your project. Answer each question as best you can!

1. Email

2. Name

3. Bio (max 150 words)

4. Address (including postal code)

5. Phone number

6. Project Title

7. Are you applying as an individual, collective, or registered non-profit organization?

8. Where does your proposed project take place? (ie. in amiskwaciwaskahikan, a First Nations or Métis community, multiple places?)

9. Describe your project.

10. How is your project linked to heritage?

11. Provide your project timeline, including key milestones, tangible activities, and your intended outcome (max 500 words)

12. What supports do you have available for your project team and participants? (eg. financial compensation for your project team and yourself, additional collaborators, wellness support for your team and participants, etc.) (max 150 words)

13. Did you consult with the broader Indigenous community and/or Elders to ensure this project is done in a respectful way? If yes, who did you consult/speak to? (max 150 words)

14. Does your project provide opportunities for land-based learning and/or generational learning? If so, how?

15. Does your project provide opportunities to access to cultural mentors, Elders, and/or knowledge keepers? If so, how?

16. Does your project create space for Indigenous peoples' real lived experiences to be shared and heard? If so, how?

17. Are Two Spirit people, women, youth, houseless folks, and/or Elders impacted by this project? If so, how?

18. Is there an opportunity for people in Edmonton to experience your project? If yes, how?

19. Will your project have a lasting impact on Indigenous folks in Edmonton and/or Treaty 6? If so, how?

20. Is this project a community need or priority? If so, explain. (max 150 words)

21. Do you have a backup plan in case COVID-19 regulations change?

22. What is the project start date?

23. What is the project end date?

24. How much funding are you requesting? (max $10,000)

SECTION 2: ABOUT YOU

At EHC we understand that Indigenous identity can be complex, and that colonial system of verifying indigeneity such as blood quantum and status cards can perpetuate inaccuracies in understanding identity from the perspective of Indigenous communities. We also know that the emergence of non-Indigenous people claiming indigeneity to gain access to funds, industry, and connections has caused extreme harm to Indigenous peoples. Therefore, the following questions about indigeneity are important for us to ground our understanding of you, your work, and your application. If you have any questions or require further clarification, please contact us.

25. If you are applying as an individual:

   ❑ Are you Métis, First Nations, Status, Non-Status, and/or Inuit?

   ❑ What community are you from?

   ❑ What is your relationship to amiskwacîwâskahikan (Edmonton)?

26. If you are applying as an Indigenous-led collective or registered non-profit society:

   ❑ What is your organizational overview, summarizing the organization's activities over the past year, including programs, projects, and partnerships.

   ❑ Include the names and bios of the Métis, First Nations, and/or Inuit members of your organization involved in this project, including the communities they are from.

   ❑ Include the names and bios of the non-Indigenous members of your organization involved in this project.

   ❑ What is your organization's history and current relationship to amiskwacîwâskahikan (Edmonton)?

SECTION 3: ADDITIONAL MATERIALS

These additional materials will help the jury members assess your project accurately. While only the grant budget form is required, we highly suggest uploading explanatory notes to the grant budget form, and any other materials (like letters from partners or a resume) you think would be helpful to your application.

27. Upload your completed and balanced grant budget form.

    ❏ Download and fill out the ***Budget Form*** then click through to ***this link*** to upload your Budget Form, Explanatory Budget Notes, and any other materials you would like to include in your application.

    While only the grant budget form is required, we highly suggest uploading explanatory notes to the grant budget form, and any other materials (like letters from collaborators or a resume) you think would be helpful to your application

28. Would you like to be connected to ***ArtsHabitat Edmonton*** to find a venue space for your project?

29. Have you ever worked with the Edmonton Heritage Council or received funding from us in the past (including FIRE or HCIP funding)?

30. Did you attend a FIRE information session workshop?

31. Did you have a one-on-one meeting with the Indigenous Initiatives Lead prior to submitting your application?

32. Where did you find out about the FIRE program?

33. Would you like to subscribe to *The Beacon*, the FIRE program's monthly newsletter?