

# Grant Application Questions

The FIRE Grant program (Funding Indigenous Resurgence in Edmonton) provides funding assistance—up to \$10 000—to Indigenous (First Nations, Métis, and Inuit) individuals and organizations to support projects that help tell important stories about our community.

The FIRE grant program is designed by Indigenous people for Indigenous people. This program supports Indigenous peoples' inherent right to self-determination and cultural resurgence, and we hope to provide folks with the support and resources to advance their brilliant work.

In 2022, we are looking for projects that **centre storytelling and/or art**: Storytelling and artistic practice are core to heritage. Applicants can choose a variety of forms including, but not limited to, writing, performance, visual, music, film, cooking, and textiles. If your individual or community project centres storytelling and/or art as an expression of heritage and relates to amiskwaciwâskahikan (Edmonton), we encourage you to apply.

## Deadlines and Grant Amount

April 15, 2022 at 4PM (MST)

September 30, 2022 at 4PM (MST)

Up to \$10 000

## How to Apply

Fill out the Google form: <https://forms.gle/NVrZvSbhQT4kp4Bq9>

OR

Answer all the questions in a video recording (max 15 minutes) and send as an attachment to Indigenous Initiatives Lead Jessica Johns at [jjohns@edmontonheritage.ca](mailto:jjohns@edmontonheritage.ca)



## What we offer FIRE grant recipients

- **Ongoing support** – our experienced team offers project mentorship throughout the entire application process
- **Connections** – we will facilitate connections with other grantees, professionals, and organizations that will advance your project, such as Arts Habitat Edmonton who will help in your search for venues and spaces in Edmonton to suit your project needs
- **Promotion** – we will use our platforms to share your story, to spotlight your work, and inspire others
- **Continued relationship** – we will continue working with you to help build your capacity to apply for other grants, such as the EHC's Heritage Community Investment Program (HCIP) grants

## Your Commitment

As grant applicants, you bring expertise and creativity to connect people and enhance heritage in Edmonton. In receiving a grant, you commit to:

- Keeping the EHC updated on project changes and key dates, including special events, launches, and press and media opportunities
- Acknowledging the EHC in all promotional materials
- Submitting a final report to EHC when the project is complete and by the deadline in your grant agreement

EHC is pleased to partner with Arts Habitat Edmonton for the FIRE project grant. Arts Habitat is a non-profit organization with a mission to advocate for, identify, manage and build appropriate and accessible spaces for the arts in Edmonton and area. They are committed to connecting with FIRE applicants to support their search for venues and spaces in the city that will suit their project needs.

**Would you like to have a phone call or Zoom meeting to chat about your grant application?** We can provide support throughout the application process including assistance with putting together a budget or project description and helping to explain any of the questions in the form. We can also answer any questions you have about required materials or your eligibility. Contact Indigenous Initiatives Lead Jessica Johns at [jjohns@edmontonheritage.ca](mailto:jjohns@edmontonheritage.ca)



## Questions

### SECTION 1

1. Email:
2. List the full name(s) of yourself (applicant) and any of those working on the project with you, including any confirmed or potential project partners, other organizations, etc.
3. Phone number:
4. Are you applying as an individual, collective, or registered non-profit organization?
5. Is your residence, location of work, or proposed project in the Edmonton metropolitan region, a First Nations reserve or Métis settlement in Treaty 6?

Please note: if you are an Indigenous person living on a First Nations reserve or Métis settlement in Treaty 6 (eg. Kikino Métis Settlement, Buffalo Lake Métis Settlement, Alexander First Nation, Enoch Cree Nation, Paul First Nation, Maskwacis, Saddle Lake Cree Nation, Alexis Nakota Sioux Nation, Beaver Lake Cree Nation, Cold Lake First Nation, Frog Lake First Nation, Whitefish Lake First Nation, Heart Lake First Nation, Kehewin Cree Nation, O'Chiese First Nation, Samson Cree Nation, Sunchild First Nation, Michel First Nation, Papaschase First Nation) and have a heritage project relating to amiskwaciwâskahikan (Edmonton), **you are eligible to submit.**

6. Where does your proposed project take place? (in amiskwaciwaskahikan, a First Nations community?)
7. Tell us about your project!
  - a. Explain/describe your project (max 250 words)
  - b. Who is involved/impacted by your project? (max 250 words)
  - c. How you will carry out your project? (max 250 words)
  - d. How does your project incorporate art and/or storytelling? (max 250 words)
8. Please explain why you are passionate about this project and any connections you may have to it personally (Did you develop it from the bottom up? Did it come to be as a result of something else? What is the story behind your project?) (max 500 words)



9. What supports do you have available for participants in your proposed project? (max 500 words)
10. Did you consult with the broader Indigenous community and/or Elders to ensure this project is done in a respectful way to your community? (max 250 words)
11. Is your project going to have an impact over time and how so? (max 500 words)
12. Provide a description of how the project adheres to COVID-19 public health guidelines to ensure the safety of project team, partners, and participants (max 250 words)
13. What is the project start date?
14. What is the project end date?
15. How much funding are you requesting? (max \$10 000)

## **SECTION 2: ABOUT YOU**

At EHC we understand that Indigenous identity can be complex, and that colonial system of verifying indigeneity such as blood quantum and status cards can perpetuate inaccuracies in understanding identity from the perspective of Indigenous communities. We also know that the emergence of non-Indigenous people claiming indigeneity to gain access to funds, industry, and connections has caused extreme harm to Indigenous peoples. Therefore, the following questions about indigeneity are important for us to ground our understanding of you, your work, and your application. If you have any questions, feedback, or require further clarification, please contact us.

16. If you are applying as an individual:
  - Are you Métis, First Nations, and/or Inuit?
    - If you are First Nations, are you Status or Non-Status?
    - If Non-Status, what is your connection to community?
  - What community are you from?
  - What is your relationship to amiskwacîwâskahikan (Edmonton)?



17. If you are applying as an Indigenous-led collective or registered non-profit society:

- What is your organizational overview, summarizing the organization's activities over the past year, including programs, projects, and partnerships (max 500 words)
- Include the names and bios of the Métis, First Nations, and/or Inuit members of your organization involved in this project, including the communities they are from.
- Include the names and bios of the non-Indigenous members of your organization involved in this project.
- What is your organization's history and current relationship to amiskwaciwâskahikan (Edmonton)?

### SECTION 3

18. Upload your completed and balanced grant budget form.

- Download and fill out the ***sample BUDGET FORM here***

*Optional: if you have explanatory notes to the grant budget form, which indicate how the FIRE funds will be spent on project expenses, indicate them here (max 500 words)*

19. What are your project/venue space needs?

20. Would you like to be connected to Arts Habitat Edmonton to find a venue space for your project?

21. Have you ever worked with the Edmonton Heritage Council or received funding from us in the past (including FIRE or HCIP funding)?

22. Have you taken part in a FIRE information session workshop?

23. How did you hear about the FIRE program?