

FIRST TERM DIRECTORS

Leo Campos Aldunez

Leo is a poet, cultural worker, interpreter/translator, multilingual social media professional and Creative Director of the Community Networks Group based in Edmonton. With an education in media, arts and adult education, Leo has taught volunteer leadership and media workshops for the Edmonton Literacy Learning Centre, Edmonton Immigrant Services Association, Edmonton Inner City Housing Society, Las Americas Housing Co-operative Ltd and the Edmonton Immigrant Men Support Network Society.

Leo has served as a communications consultant, social marketing strategist, documentary producer and fundraiser for various organizations including The Learning Network, the Alberta Teachers Association, McEwan University, *Our Voice Magazine*, Lorna Thomas Productions and Creative Control Inc.

Statement of Interest

I have a number of skills, knowledge, cultural sensibilities and experiences both within ethno-cultural communities and the community at-large that could be helpful to EHC and its mission/vision. Being of service within such a vital and prestigious organization as the EHC would be a blessing on my journey.

Angelina Bakshi

Angelina is a director at consulting firm Veridant and currently serves on the board of Women Building Futures and the Northern Alberta Risk & Insurance Management Society. Her previous board roles include the Seniors Assisted Transportation Society of Greater Edmonton and CreatiVenture Collective in Toronto. As a consultant, she specializes in setting strategic visions for her clients, and meeting these visions by employing the right people within the right organizational structure.

In the realm of culture, Angelina began as a classical East Indian dancer, before going on to train in classical ballet throughout her formative years. She then decided to apply her dance garnered discipline and focus to become a professional civil engineer and eventually an MBA at the University of Alberta. She has certifications in Risk Management (CRM), Leadership in Energy and Environmental design (LEED) and is a Fellow in Board Governance.

Statement of Interest

My unique path through the dance, engineering, and business worlds have convinced me that ensuring the vibrancy of arts, culture, history and community require many different perspectives. I am very resourceful and an effective problem solver.

Robert Hobson

Robert is a professional planner with over 40 years of experience in setting public policy, heritage conservation and environmental land use planning. He has been active in local government, serving as a City Councillor for the City of Kelowna from 1988-2014 and Chair of the Central Okanagan Regional District from 1993-2014, among other positions. In 2015, Robert moved to Edmonton and in 2016 he was appointed to the City of Edmonton Subdivision and Development Appeal Board. He has also been active with the Edmonton Heritage Council.

Robert was awarded the Queens Jubilee Medal for his leadership on municipal, regional and provincial issues. He has focused on reconciling interested between local and regional governments and between municipalities and First Nations.

Statement of Interest

My own background as a heritage professional and my extensive career in local government will, I hope, be useful to the Council as it moves forward. I also bring extensive board experience at the local and provincial level in British Columbia. Finally, much of my professional work has been in the area of policy development which will be a focus of the Council in years to come.

Anthony Owolabi

Anthony is a Masters of Business Administration (MBA) student at the University of Alberta's School of Business and previously graduated with an MSc in Oil & Gas Engineering and an undergraduate degree in Chemical Engineering.

Anthony worked as a Utilities Technologist in the LNG industry for more than decade, before moving to Edmonton from Nigeria in 2016. From August 2016 to March 2017, Anthony served as a Board of Directors intern with the Edmonton Heritage Council.

Statement of Interest

Following my exposure to the beneficial role that Non-profit organizations have played in the development of the City of Edmonton, I am greatly honored to contribute to the efforts to preserve and promote the heritage and cultures of the people who call Edmonton their home.

Nakita Valerio

Nakita is a community organizer, public speaker, political advocate and graduate student working in the fields of history, critical memory studies and Islamic-Jewish Studies at the University of Alberta. She serves a Vice President of External Affairs with the Alberta Muslim Public Affairs Council (AMPAC) and organizes community initiatives including the Salam-Shalom Muslim-Jewish Women's Collective, Women's Safety Classes, the AMPAC TRC Reading Group, and the AMPAC Indigenous History Lecture Series.

Nakita regularly speaks throughout Edmonton on the subjects of Islam, Islamophobia, Muslim-Jewish relations, the role of memory in society, the continuing relevance of history, memorialization politics, and Muslim women's history.

Statement of Interest

I bring a wealth of experience and skills to the board and hope that I can contribute to the very noble task of unifying Edmonton's heritage community, particularly with an ethos of respect for the diversity and richness of the incredible differences that have made up our histories, in our shared spaces on Treaty 6 territory. Remembering is a responsibility for all the communities we serve and will shape the future we build together.

SECOND TERM DIRECTORS

Gregory Bounds

Greg is a professional accountant (CPA, CMA) with a Bachelor of Commerce degree from the University of Alberta. He has held senior finance and administration positions in non-profit and government agencies and with the provincial government. Throughout his career and volunteer commitments he has reported to and served on public Boards, providing him with a solid understanding of Board governance and a commitment to accountability and transparency.

His published works include a history of St. Francis Xavier High School, a walking tour of St Albert's Mission Hill and cemetery and several essays contributed to the Edmonton Journal. He was a major contributor to a significant book published by the Edmonton Catholic School District about the women and men who taught in Edmonton's Catholic schools.

Candas Jane Dorsey

Born in Edmonton, Candas Jane Dorsey is an internationally-known writer and editor. She is a full-time professional editor and writer of prize-winning novels and short story collections, as well as poetry, reviews, critical essays and reports. For ten years, she was publisher and editor of the monthly arts newspaper The Edmonton Bullet and for fourteen years editor and publisher of the Edmonton-based literary press The Books Collective. For 35 years, she has worked as a freelance writer, editor, writing teacher, and communications consultant.

She is an active arts and community advocate through arts organizations, community leagues, Boyle Renaissance Advisory Committee and the Edmonton Police Service Liaison Committee.