



## CANDIDATES: FIRST TERM DIRECTORS

### **Paul Bujold**

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Paul, an Acadian born in Prince Albert, was raised in Edmonton and Cold Lake before obtaining a BSc Specialization in Psychology and a MA in Community Development from the U of A. He has served as chief executive with several community, social service, education, health, and religious organizations across Canada and in the Kingdom of Eswatini. He is the Trusts' Administrator for the Sawridge Trusts, an Indigenous trust owned by the members of the Sawridge First Nation.

Paul brings experience in governance and policy development; human resource management; systems development; grants adjudication and project evaluation; and financial management. He has worked with Indigenous cultures in Canada and Africa and assisted persons planning to study or do business in the People's Republic of China.

### **Jessica Burylo**

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Jessica Burylo is the Heritage Sites Curator for the Arts and Heritage Foundation of St. Albert. She has developed her expertise in visitor services, community engagement, and site curation through past positions in municipal committees, heritage foundations, and museum management in Southern Alberta.

A new Edmontonian who is keen to contribute to her community, Jessica holds a Bachelor of Science in Anthropology with post-graduate studies in Heritage Resource Management. She has published work advocating for the use of historical case studies to teach science curriculum to promote science accessibility and literacy. She believes that heritage is a valuable platform for citizens to cultivate their own identity and to explore complicated societal issues.

### **Greg Cardinal**

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Greg, who works as both a Referral Clerk with Indigenous Services Canada and as an Indigenous Interpreter at Fort Edmonton Park, has expertise in history, storytelling, research, and administration. Previously Supervisor of Indigenous Narratives at Fort Edmonton Park, Greg has specialized in oral storytelling, residential school intergenerational trauma, and Indian day school experience.

He has an interest in advancing Indigenous representation within local organizations, community groups, and mainstream think tanks. He also served on an advisory committee for the River Crossing grants program in 2018. Greg is a member of Saddle Lake Cree Nation and has a B.A. in English and History.

### **Tim Gilchrist**

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Tim has spent much of his life in the Edmonton area and has deep-rooted family ties to the University of Alberta and various clubs from throughout Edmonton's history. He has a passion for history, heritage, and architecture and enjoys travel that lets him explore these pursuits throughout cities around the world.

His more than two decades of experience in the accounting sector includes working for home builders and Edmonton area development companies. He is currently a partner at an accounting firm and enjoys the networking and relationship building opportunities the role brings.

### **Eleonora Sermoneta**

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Eleonora, an Edmonton resident since 2018, works with the Royal Alberta Museum as Adult Programmer, with previous experience in education and school programs at Fort Edmonton Park as well as with heritage organizations in British Columbia. She has served on the board for Vancouver Heritage Foundation and on the Advisory Committee of the Burnaby Art Gallery.

A lifelong passion for cultural heritage has taken Eleonora from museum collections research and management to heritage education programs, as well as the development of initiatives related to heritage and museums advocacy, policy, fundraising, and outreach. As a heritage professional and a new Canadian, she is passionate about connecting with and actively participating in the cultural and social life of her community.

### **CANDIDATES: SECOND TERM DIRECTORS**

#### **Robert Hobson (Vice-chair)**

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Robert is a professional planner with over 40 years of experience in setting public policy, heritage conservation, and environmental land use planning. He has been active in local government, serving as a City Councillor for the City of Kelowna from 1988-2014 and Chair of the Central Okanagan Regional District from 1993-2014, among other positions. In 2015, Robert moved to Edmonton and in 2016 he was appointed to the City of Edmonton Subdivision and Development Appeal Board.

Robert was awarded the Queens Jubilee Medal for his leadership on municipal, regional and provincial issues. He has focused on reconciling interested between local and regional governments and between municipalities and First Nations.

### **CONTINUING DIRECTORS**

#### **Martin Kennedy (Chair)**

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Martin is a communications professional, heritage advocate and community volunteer. He currently leads Public & Government Affairs at EPCOR Utilities, is Vice Chair of the Downtown Business Association, and serves on a University of Alberta Board Committee.

He is a past Chair of the Edmonton Historical Board, a Fellow of the Royal Canadian Geographical Society, and past member of the Premier's Council on Culture. A long-time community volunteer in Garneau, Martin's residence is a 1934 home now designated as a Municipal Historic Resource.

#### **Jean-Louis Zokpe (Treasurer)**

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Jean-Louis is a former member of the board of the Council for the Advancement of African Canadians (CAAC), where he served on the governance policy committee. He is a founding member of Edmonton Beninese Association, and past vice-president and treasurer. He currently works as a senior compliance officer for the federal government, with 10 years' experience in the pharmaceutical industry as a manager, supervisor, and specialist in quality assurance.

Prior to coming to Edmonton, he was a volunteer with Pastoral of Oratory Saint-Joseph (Montréal), working to help the homeless in the downtown streets. He served on the Social Issues committee of the board of Conseil Jeunesse de Montreal (CJM), an advisory council on youth issues for the City of Montreal.

### **Catherine Roy (Secretary)**

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Cathy Roy retired as the curator of Western Canadian History at the Royal Alberta Museum in 2016. A fourth-generation Edmontonian, she has had a long interest in our City's heritage. She has also served on various other community and professional boards. In her retirement, she has continued conducting historical research on local history and on the technical documents of the tailoring trade.

Cathy brings her knowledge of the built heritage of central Edmonton and her passion for our lively and diverse city.

### **Wendy Birch (Past Chair)**

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Wendy was born and raised Edmontonian and is a second-generation Canadian of Ukrainian descent. Wendy has a passion for the stories of place and people with a focus on the importance of preserving and sharing conflicting narratives. She has an extensive background of community volunteer work and board governance. She currently works in the public sector.

### **Emma Banfield**

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Emma was born in Edmonton and, since moving back a few years ago, has been delighted to discover such a vibrant and community-oriented city. Emma holds a degree in law and a doctorate in music. She previously performed and taught as a violinist across Canada and the United States.

Emma initiated a free community chamber music series, and other activities include coaching soccer, volunteering on community boards, and bringing speakers to Edmonton to present on broad topics of social engagement. Additional projects support Indigenous persons, women, children, members of the LGBTQ+ community, and low-income individuals. She lives in Old Strathcona, where her two young sons keep her outside as much as possible. Emma loves to walk, read, and garden.

### **Andrea Diamond**

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Andrea is the Grants Impact Associate at Edmonton Community Foundation, where she works to understand the impact of the Foundation's grantmaking and student awards through research and evaluation. She is currently co-investigator on a research project which explores the relationship between student awards and community involvement.

Andrea holds a Masters of Public and Urban Policy from the University of Glasgow, where she wrote her dissertation on light industrial built heritage and its perceived social and economic value. She also holds a Bachelor of Arts with a double major in history and anthropology from the University of Alberta. In her spare time, Andrea can be found on the curling rink, at the ski hill, or playing her trumpet with her community band.

### **Jeanne Lehman**

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An active community leader, Jeanne is the founder and former President of the Francophonie Albertaine Plurielle (FRAP), working within Alberta's Francophone communities. She also founded My Voice Counts, an

organization for civic engagement of new immigrants. She worked with and served on boards of directors (The Africa Centre, ECALA), as well as with external entities in the public and private sectors in order to maintain effective governance.

Jeanne has a Bachelor of Business Law from the University of Paris X and Master Degree in International Relations from the Sorbonne, Paris; and a Graduate Diploma in Management from HEC Business School, Montreal. She has recently worked in project management with Diversity Group and the Africa Center and currently works with Immigration, Refugees and Citizenship Canada (Government of Canada).

### **Henry Maisonneuve**

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Henry is an 11th generation Canadian and a 2nd generation Edmontonian. Employed in the building design consulting industry for 25 years, his professional passion for delivering built environments led to a personal passion in the stories of the people who occupied those environments. He strongly believes that great places are where community and heritage thrive.

Henry volunteered with the Old Strathcona Foundation for 18 years. He liaised with national, provincial, and municipal agents, advocating for historic preservation and heritage celebration in Edmonton. He previously served as Alberta's representative on the National Trust for Canada's Board of Governors, where he led a Strategic Issues Committee.

### **Sarah (Sally) Scott**

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Born and raised in Edmonton, Sally falls increasingly in love with this city, enhanced through her work in heritage over the past decade. She holds two Bachelors of Arts degrees from the University of Alberta; one of these with a specialization in Western Canadian history, focusing on women's history since the 19<sup>th</sup> century and the fur trade in the West.

Sally has been deeply involved in public interpretation, cutting her teeth at Fort Edmonton Park as well as the University of Alberta Museums and the Royal Alberta Museum. In recent years, Sally has contributed articles for the Edmonton City as Museum Project, covering topics from Edmonton's downtown farmers' market to the first women's organization at the U of A.