



FIRST TERM DIRECTORS

Andrea Diamond

Andrea is the Grants Impact Associate at Edmonton Community Foundation where she works to understand the impact of the Foundation's grantmaking and student awards through research and evaluation. She is currently co-investigator on a research project which explores the relationship between student awards and community involvement.

Andrea holds a Masters of Public and Urban Policy from the University of Glasgow, where she wrote her dissertation on light industrial built heritage and its perceived social and economic value. She also holds a Bachelor of Arts with a double major in history and anthropology from the University of Alberta. In her spare time Andrea can be found on the curling rink, at the ski hill, or playing her trumpet with her community band.

Leylene Mayes

Leylene is a Program Services Coordinator with Alberta Justice and Solicitor General. She has held leadership roles within both the federal and provincial governments, which has provided her with a comprehensive background in program management, social services, issues management, strategic planning, and policy development.

Born and raised in Edmonton, Leylene is a 4th generation Edmontonian / Canadian, with direct roots to black pioneer settlements in Alberta and Saskatchewan (featured in the exhibit *I Am Here*, Royal Alberta Museum, 2019), and distant ties to both the underground railroad and the Mayflower.

Leylene's Edmontonian upbringing, ethno-cultural background, and employment history provides her with an awareness of the city, insight into issues of diversity, and offers knowledge of community programs and government services, including seven years managing government grant programs.

Cathy Roy

Cathy Roy retired as the curator of Western Canadian History at the Royal Alberta Museum in 2016. A fourth generation Edmontonian, she has had a long interest in our City's heritage. She is a member of the executive of Friends of the University of Alberta Museums society and has served on other community and professional boards. In her retirement she has continued conducting historical research on local history and on the technical documents of the tailoring trade.

Cathy brings her knowledge of the built heritage of central Edmonton and her passion for our lively and diverse city.

Brad Seneca

Brad is the Elder for Cultural Services at Ben Calf Robe Society and the founder and Executive Director of the Buffalo Keeper Nehiyaw Centre Society created in 2018. He was a co-founder and co-executive director of Bent Arrow Traditional Healing society in 1994 until 2008 and formed Skye Employment Training after that time. He has served on City of Edmonton boards and worked with Correctional Service Canada as the programs Elder for two different institutions in Alberta.

Jean-Louis Zokpe

Jean-Louis is a former board of directors of the Council for the Advancement of Africans Canadians (CAAC) where he served in the governance policy committee. He is a member founder of Edmonton Beninese Association, and past vice-president and treasurer. He currently works as a senior compliance officer for the federal government, with 10 years' experience in the pharmaceutical industry as a manager, supervisor and specialist in quality assurance.

Prior to coming to Edmonton, he where he was volunteer in the community and social life with Pastoral of Oratory Saint-Joseph (Montréal) to help homeless in the downtown street. He served on the Social Issues committee of the board of Conseil Jeunesse de Montreal (CJM), which is an advisory council for the city of Montreal on youth issues.

Jean-Louis has a Bachelor's and Master's degree in Biotechnologies and Bio Industries and a Master's of Engineering from Institut Universitaire Professionnalis e Toulouse Paul-Sabatier (France) as well as a Diplome de Recherche Technologique in Biotechnology.

SECOND TERM DIRECTORS

Wendy Birch

Wendy works in Governance and Orientation with Alberta Advanced Education. She has held several roles with the Government of Alberta that have given her an extensive and varied background in governance, issues management, policy analysis, program creation, and the development of strategic policy.

A born and bred Edmontonian and a second-generation Canadian of Ukrainian descent, Wendy has a background of community volunteer work, including serving as Chair of Habitat for Humanity's Family Support Committee. She has a Master of Science in Psychiatry from the University of Alberta.

Martin Kennedy

Martin is a communications professional, heritage advocate, and community volunteer. He is a past Chair of the Edmonton Historical Board, and a volunteer and board member with Preserve Garneau since 2001. Martin is Director of Public and Government Affairs at EPCOR, and recently served currently Vice President External Affairs at Capital Power, and a Senior Official in the Alberta Public Service.

He is a Fellow of the Royal Canadian Geographical Society, board member for the Sled Island music festival, and past member of the Premier's Council on Culture. You can find him on Twitter and Instagram @mkyeg.

Jeanne Lehman

An active community leader, Jeanne is the founder and former President of the Francophonie Albertaine Plurielle (FRAP), working within Alberta's Francophone communities. She also founded My Voice Counts, an organization for civic engagement of new immigrants. She worked with and served on boards of directors (The Africa Centre, ECALA), as well as with external entities in the public and private sectors in order to maintain effective governance.

Jeanne has a Bachelor of Business Law from the University of Paris X and Master Degree in International Relations from the Sorbonne, Paris; and a Graduate Diploma in Management from HEC Business School, Montreal. She has recently worked in project management with Diversity Group and the Africa Center and currently works with Immigration, Refugees and Citizenship Canada (Government of Canada).

Arundeeep Singh Sandhu

Arundeeep was born and raised in Mill Woods, Edmonton, and has a Bachelor of Commerce in management accounting from the MacEwan School of Business. He operates a transportation and construction business, and has worked on projects across Northern and Central Alberta, and in the Edmonton area.

Over the past fifteen years, he has worked with the Sikh Heritage Society of Edmonton, the Sikh Students' Society at the University of Alberta, and many other heritage organizations in the Edmonton area. He served as a Vice President of a legacy predecessor of the United Conservative Party from 2011 to 2015. He also served as a special advisor in the Government of Alberta and brings a history of helping community groups work with government to raise and address issues important to them.

Sally Scott

Born and raised in Edmonton, Sally falls increasingly more in love with this city, enhanced through her work in heritage over the past ten years. She holds two Bachelors of Arts degrees from the University of Alberta; one of these with a specialization in Western Canadian history, focusing on women's history since the 19th century and the fur trade in the West.

Sally has been deeply involved in public interpretation, cutting her teeth at Fort Edmonton Park as well as the University of Alberta Museums and the Royal Alberta Museum. For the past two years, Sally has contributed articles for the Edmonton City as Museum Project, covering topics from Edmonton's downtown farmers' market to the first women's organization at the University of Alberta.

CONTINUING DIRECTORS

Alex Abboud

Alex Abboud operates Abboud Strategies, a consulting firm that works at the intersection of public policy, communications, and strategy. With a focus on the nonprofit and public sectors, Alex works with clients to advance their goals, and to develop new programs and strategies.

Previously, Alex spent more than 10 years in leadership roles in the non-profit sector and government, serving as Director, Communications & Fund Development for Homeward Trust Edmonton, a key political staff person at City Hall in Edmonton, and as Executive Director of Students Nova Scotia.

In addition to his service with the Edmonton Heritage Council, he currently serves on the board of the Canadian Parks and Wilderness Society. In his spare time, he writes, is a marathon runner, and a hobby photographer.

Angelina Bakshi

Angelina is a director at consulting firm Veridant and currently serves on the board of the Alberta Diabetes Foundation, the Cabinet of the United Way Capital Region and the College and Association of Respiratory Therapists of Alberta. Some of her previous board roles include Women Building Futures and CreatiVenture Collective in Toronto. As a consultant, she has a focus on strategic development, organizational restructuring and operational improvements, and works with a spectrum of companies spanning the oil and gas, construction and not-for-profit sectors.

In the realm of culture, Angelina began as a classical East Indian dancer, before going on to train in classical ballet throughout her formative years. She then applied her dance garnered discipline and focus to become a professional civil engineer and eventually an MBA at the University of Alberta. She has certifications in Risk Management (CRM), Leadership in Energy and Environmental design (LEED), Corporate Social Responsibility (CSR-P) and is a Fellow in Board Governance.

Emma Banfield

Emma was born in Edmonton and moved back to the city a few years ago. She is delighted to discover such a vibrant and community-oriented city. Emma recently completed a degree in law, and holds a doctorate in music. Prior to starting law, she performed and taught as a violinist across Canada and the United States.

Emma is active in her community and has been engaged in such initiatives as starting a free community chamber music series, coaching soccer, volunteering on community boards, and bringing speakers to Edmonton to present on broad topics of social engagement. She regularly devotes her time to projects that support Indigenous persons, women, children, members of the LGBTQ+ community, and low-income individuals. She lives in Old Strathcona, where her two young sons keep her outside as much as possible. In her spare time, she loves to walk, read, and garden.

Robert Hobson

Robert is a professional planner with over 40 years of experience in setting public policy, heritage conservation and environmental land use planning. He has been active in local government, serving as a City Councillor for the City of Kelowna from 1988-2014 and Chair of the Central Okanagan Regional District from 1993-2014, among other positions. In 2015, Robert moved to Edmonton and in 2016 he was appointed to the City of Edmonton Subdivision and Development Appeal Board.

Robert was awarded the Queens Jubilee Medal for his leadership on municipal, regional and provincial issues. He has focused on reconciling interested between local and regional governments and between municipalities and First Nations.

Henry Maisonneuve

Henry is an 11th generation Canadian and a 2nd generation Edmontonian. Employed in the Building Design Consulting Industry for 25 years, his professional passion for delivering built environments, lead to a personal passion, in the stories of the people, who occupied those environments.

Henry volunteered with the Old Strathcona Foundation, for 18 years. He liaised with National, Provincial and Municipal agents, advocating Historic Preservation and Heritage Celebration, in Edmonton. He recently completed two terms, as Alberta's representative on the Board of Governors, of the National Trust for Canada, where he led a Strategic Issues Committee, through new subsidiary agreements with a provincial organization and an organization re-branding from the Heritage Canada Foundation, to the National Trust for Canada.

Christina Williamson

Christina Williamson is an emerging public historian and Doctoral Candidate at Carleton University in Ottawa. As a settler who grew up in beautiful Treaty 6 territory, she develops collaborative and innovative approaches for telling stories that challenge mainstream narratives about Canada and the peoples that live here.

Christina has worked on many exciting projects that link the University to the Community through documentaries, public art, museum and art exhibitions as well as more traditional publications. She founded the University of Alberta undergraduate history and classics journal *Constellations*, and has worked as an interpreter and curator in several Ottawa and Edmonton-area museums. Christina is currently editing a book on decolonizing national archives.