

**Continuing Directors
Election to Board of Directors, AGM 2015
Edmonton Heritage Council**

Approval, Appointment To Serve Second Term (2015-2018) as Director

The Board of the Edmonton Heritage Council recommends and presents the following directors, having successfully contributed in a first term, to continue serving as EHC directors for a second term:

Eric Gormley

He has lived in Edmonton since 1985 and has a B.A. in Canadian history from University of Victoria and an M.A. in Western Canadian History from University of Calgary. He has worked as an archivist and curator for organizations such as the British Columbia Provincial Archives, Glenbow Museum, Alberta Historic Sites Service City Artifact Centre and University of Alberta Archives. He recently retired from NorQuest College as an Instructional Assistant tutoring English and Social Studies.

In his first term as an EHC Director, Eric has served as chair of Seed Project Review Panel (Heritage Community Investment Program) and as chair of the Accountability and Audit Committee. He has been active in attending a range of community events on behalf of Edmonton Heritage Council, connecting EHC more broadly to the community.

He has served four years on an Edmonton Advisory Committee on city trails, paths and routes and was co-planning chair for the Riverdale Community League for seven years. Over the years he has tried to encourage protection of the river valley against commercial development, and this has led him to carry out research at different times on the establishment of the river valley park system.

Pauline Urquhart

Pauline operates her own media production and consultancy and has particular interests in social justice and cultural heritage work. She began her career as a classroom teacher, but has spent the last 25 years working in media creation and communications. Her educational background includes a double major in History and English, including two summers of study at the British School in Rome where she pursued her interest in Classical and Renaissance history.

In her first term as a director, Pauline served on the EHC Board's Heritage Grants Committee to establish the Heritage Investment Program, and more recently, the Governance and Policy Committee and Nominations Committee. She has been a strong connector for EHC to a number of communities and organizations, given the range of her media expertise and related work.

As a filmmaker, she has created many historical documentaries including "One More Mile: The Edson to Grande Prairie Trail", a landmark work that mobilized 150 community volunteers to recreate the pioneering experience of the last great land rush in Canada.

Directors 2015-2016 (Continuing Terms)

The following directors will continue their terms on the board in the upcoming year.

Greg Bounds

Greg has a Bachelor of Commerce from the University of Alberta and is a professional accountant (CMA). He has completed the City of Edmonton (property) Planning Academy program and holds a certificate in Local Government Administration. He has held senior finance and administration positions in non-profit and government agencies and also with the provincial government. Throughout his career and volunteer commitments he has reported to and served on public Boards, providing him with a solid understanding of Board governance and a commitment to accountability and transparency.

A third generation Edmontonian, Greg is committed to serving the community, particularly in the area of local history. His published works include a history of St. Francis Xavier High School, a walking tour of St Albert hill and cemetery and several essays printed in the Edmonton Journal. He was a major contributor to a significant book published by Edmonton Catholic Schools about the women and men who taught in the school district.

Lan Chan-Marples

Lan holds a Master's degree in Education (Anthropology and Education) and a Bachelor of Arts degree (Anthropology) from the University of Alberta. Lan has been the Research Facilitator, Research Services Office, at the University of Alberta since 2003. Prior to that she worked for the City of Edmonton, United Way and ASSIST Community Services Centre for new immigrants. She remains connected to the immigrant and ethno-cultural communities in different capacities.

As an undergraduate, she worked as a summer student at Alberta Heritage researching the history of stopping houses in Alberta. After graduation she was hired by the City of Edmonton to do a feasibility and historical study of four river valley communities in Edmonton. This led to a permanent position as a Museologist and Historical Researcher at Fort Edmonton Park for several years. As a trained archeologist, Lan worked at several archeological sites in Alberta and in New Mexico.

She is an active volunteer for a number of committees, boards and events, including Chinese Benevolent Association, Canadian Multicultural Education Foundation, Alberta Network of Immigrant Women, Heritage Day – China Pavilion, and Alberta Women's History Mapping Project. Her involvement with the GWG project on immigrants who worked at the factory, the Edmonton Chinatown Conference 2013 (and working on another conference for 2015), launch of Mid-Autumn Lantern Festival in 2014 and Canada Multiculturalism Day in 2015 are some of the other dimensions of her interest in Edmonton's history and multicultural heritage. In 2014 she received the Daughter of the Year Award and a National Philanthropy Award for Community.

Candas Jane Dorsey

Candas Jane Dorsey is an internationally-known writer and editor with an abiding interest in heritage (story and structure) and community development. Born in Edmonton, she makes Boyle Street community her home. She is a full-time professional writer/editor, and creative writer of prize-winning novels and short stories collections. For 35 years she has worked as a freelance writer, editor, magazine and book publisher, writing teacher, and communications consultant, and has been active in arts and community advocacy, for which she has received the Alberta Centennial Gold Medal, City of Edmonton Achievement Award, Todd Janes Pride Award, Edmonton Police Service Human Rights Citation, and YWCA Woman of the Year award.

Satya Das

Satya Brata Das is a co-founder and Principal of Cambridge Strategies Inc., a strategic advisory for leaders. Satya has advised on more than 50 major files for the governments of Canada, Alberta, and municipalities. His private-sector advice ranges from start-ups to major enterprises. Satya pioneered mapping public values and social license as it relates to public policy, and is a trusted independent expert on sustainable development of Alberta's resource wealth. Deeply experienced in energy and environment policy, Satya is a frequent commentator and public speaker in both national languages. A best-selling author, his books include *Green Oil: Clean Energy for the 21st Century?* His volunteer work is committed to community building on a foundation of human dignity, culture, and the arts.

The City of Edmonton recognized Satya's lifetime service to culture, heritage and arts with a 2001 Citation Award. His other awards include the Alberta Centennial Medal. He has been a board member of the Edmonton Heritage Council since its inception in 2009 and served as Secretary in 2011-2012 and Treasurer in 2012-2013.

Judy Half

Judy Half is from the Saddle Lake First Nations Community in Treaty Six, located northeast of Edmonton. She moved to Edmonton from British Columbia eight years ago, after working with a Treaty Eight Band on land use issues for eleven years. Judy has worked with the Royal Alberta Museum since 2008 as an Aboriginal Liaison, and has actively participated in heritage sector seminars, museum conferences, community engagement initiatives, International Council of Monuments and Sites (ICOMOS) and other relevant events that allow her to share First Nations Heritage and issues.

She earned her degree (Native Studies and Anthropology) from the University of Alberta in 1994, and did Field School in Archaeology at Bodo (Alberta), and a certificate in Governance shortly thereafter. Judy is now completing a Masters in Heritage Resource Management that leads to a Masters of Arts in Integrated Studies, through Athabasca University.

Terry O'Riordan

Terry has worked and researched in heritage for the past fifteen years studying history at the University of Alberta and the University of Waterloo. His research has concentrated mainly on the history of the Canadian west. Professionally, his primary interest has been on public history and heritage interpretation.

Terry has published articles on sports history and the fur trade, he has lectured on archives, preservation, and heritage, and he has been a resource to several people considering careers in history and heritage. Terry has been a board member of the Edmonton Heritage Council since its inception in 2009.

Ana Laura Pauchulo

Ana Laura Pauchulo was born in Argentina, raised in Toronto and has called Edmonton home since 2011. Since moving to Edmonton with her family, she has been involved in many community heritage initiatives including the National Day of Healing and Reconciliation Committee of Edmonton and the Memoria Viva Society of Edmonton.

As the current Chair of the Community Archive and History Committee of Memoria Viva she is responsible for leading the community archive project which consists of collecting the oral histories of immigration from members of Edmonton's Latin American community and of creating a document

archive of items collected by that community. She has also been involved in community heritage work in Argentina. From these experiences she understands that preserving and documenting local history is a community endeavor that includes past, present and future generations. Ana Laura was also recently named to serve on the Edmonton Historical Board, an advisory committee to Edmonton City Council.

Virginia Stephen

Virginia Stephen brings to her practice over 25 years of experience as an arts educator, museum educator, senior arts administrator and museum director. She has also served as Acting Director of the Arts and Cultural Management Program at MacEwan where she taught Museum/Gallery Management for several years, and as Executive Director of Liberal Studies, in the Faculty of Extension, University of Alberta.

For 15 years she was at the Art Gallery of Nova Scotia as Education Curator, Head of Programming (Exhibitions and Education), and Deputy Director and was Executive Director of the Edmonton Art Gallery for 3 years. She holds an MA in Visual and Performing Arts Education and undergraduate degrees in both art history and arts education, and is a graduate of the Getty Museum Leadership Institute. She served on the Board of the Canadian Museums Association, the Canadian Art Museum Directors Association (CAMDO), founding member and chair of Canadian Art Gallery/Museum Educators (CAGE), and the Museum Education Group of the National Art Education Association (US) and has attended and presented at conferences and museum symposia and workshops across Canada, in the United States, and Europe. She has curated over 30 exhibitions, published exhibition catalogues, and contributed articles on museum education, public programming and curatorship in to anthologies, texts, peer reviewed journals and magazines.

In Edmonton she has been on the board and Chair of the Edmonton Arts Council and chair of the Edmonton Historical Board, on the Urban Design Review Panel and part of the citizen group that successfully lobbied for the heritage sensitive design requirements for buildings on 104th Street as a historical zone. She was on the Edmonton Heritage Council Steering Committee has been a board member of the Edmonton Heritage Council since its inception in 2009 and served as Chair of the Board in 2011-2012, and chairs the Museums Strategies Steering Committee.