



EDMONTON  
**HERITAGE COUNCIL**

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2023-2026  
BUDGET SUBMISSION





# EXECUTIVE SUMMARY

Edmonton Heritage Council has made substantial progress to accomplish the strategic goals outlined in *Connections & Exchanges*, the City's 10-Year Arts and Heritage plan.

Our key accomplishments include:

- Distributing more than \$2 million in grants through Heritage Community Investment Program (HCIP) since 2019
- Funding Indigenous creators and heritage practitioners
- Sharing histories of diverse Edmontonians through exhibits, presentations, and installations
- Completing a city-wide assessment of heritage assets
- Expanding a successful heritage podcast

As we move forward with the strategic goals contained within *Connections & Exchanges*, EHC is requesting funding allocation of \$3.8 million in the 2023-2026 Budget. This funding increase is in line with funding conditions outlined in *Connections & Exchanges* as approved by Council in 2019, reflects EHC's role in supporting the increased demand for equity-based programs and grants across Edmonton, and will allow us to engage more Edmontonians in learning about and creating their histories within community.

# WHAT IS HERITAGE?

At every turn and street corner across Edmonton, heritage is an integral part of the city: the people, the places, the things, and the moments. The role of Edmonton Heritage Council is to connect citizens with resources and programs to help them research, preserve, interpret, share, and advocate for their heritage.

Heritage is the resurgence of Indigenous knowledge through moose-hide tanning camps, to naming urban spaces; from understanding of the land use around iconic structures, to recognizing architectural designs and historic buildings; from sponsoring milestone celebrations of diverse cultures and communities, to inviting newcomers to learn about the history of this city and add their own story to that rich heritage through our many events and attractions. Heritage is an accounting of how the city has been shaped through civic governance, land use, events of importance, sports, and the everyday lives in our neighbourhoods. Heritage is who we were, who we are and who we will yet become.

“Heritage is often thought of as just buildings and plaques; but what Edmonton Heritage Council does is so much more.”



# WHAT IS HERITAGE? (CONT'D)

Heritage is often thought of as just buildings and plaques; but what Edmonton Heritage Council does is so much more. Heritage includes food, events, spoken and written history, built environments, neighbourhoods, natural spaces, storytelling through the arts, and handicrafts. We not only share these efforts with the public; we empower Edmontonians to engage with their heritage in a multitude of ways, within the city as whole, and within their communities. Engagement with heritage strengthens belonging, building connections between individuals, communities, and generations. Heritage is the creation of history and understanding by those who are experiencing it. The practice and funding of heritage gives us all a hand in shaping Edmonton's story today and into the future.

## HERITAGE IN ACTION

### URBAN MOOSE HIDE TANNING

The Edmonton visit of Pope Francis was a challenging and emotional period for many Indigenous peoples, a reminder of injuries and separation from culture and language. Edmonton Heritage Council, together with Edmonton Public Library, sponsored local artist Jessica Sanderson-Barry to host a two-day traditional moose hide tanning and pipe ceremony at Stanley Milner Library during the papal visit.

In total, over 200 people participated throughout the two days, and the physical hosting space became an important gathering space for conversation and sharing for the whole community. Sanderson-Barry is a recipient of both HCIP and FIRE grants from EHC, and this event was the first of a series she will be hosting to celebrate Indigenous cultural practices and invite the community to learn and share as one.



Jessica Johns (EHC), Jessica Sanderson-Barry, Emily Riddle (EPL) and Abbey Riddle.

# OUR PROGRESS

By delivering on the aims and actions of *Connections & Exchanges: Edmonton's 10-Year Arts and Heritage Plan*, Edmonton Heritage Council has created programs and opportunities that enrich the lives of Edmontonians, creating connections and understanding within our communities. Many of these aims and actions have no fixed end point, so we will always strive to find new ways to challenge ourselves and bring heritage to more Edmontonians.

We're proud of the progress we've made in promoting heritage in Edmonton and empowering people to tell the unique and underexplored stories that connect us as a city. The work we do today not only improves the quality of life of Edmontonians but paves a path of understanding to future generations who will call this place home.



Since *Connections & Exchanges* was passed, Edmonton Heritage Council has taken on new and unexpected roles in supporting equity and inclusiveness in Edmonton as these issues have risen dramatically in the public consciousness and driven an increased focus on heritage exploration, preservation, and investment.

The stories we tell about ourselves in print, audio documents, physical objects, and visual media like the COVID-19 photo project we supported will one day form connections between ourselves and our successors, and we believe those connections are worth investing in.

# HERITAGE IN ACTION

## AND STILL WE RISE: A BLACK PRESENCE IN ALBERTA, LATE 1800S-1970S ECAMP VIRTUAL EXHIBITION

In 2021, Edmonton City as a Museum Project (ECAMP) launched the virtual photographic exhibition *And Still We Rise: A Black Presence in Alberta, Late 1800s-1970s*. The project was researched and developed by Dr. Jennifer Kelly and exists both as a physical and digitized exhibit. The exhibit tells the stories of Black immigrants who settled in Alberta, where they built community, faced challenges, engaged in activism, and made history.

The exhibit has attracted almost 2,500 visits and is just one of the many projects EHC has supported pertaining to Black experiences in Edmonton and Alberta.



Photo - Sylvester Hinton and half-sister Louis Hamilton on Howard Hamilton's tractor. Image courtesy of the Athabasca Archives. AA14375.

# COMMUNITY FEEDBACK

We wanted to know how the larger community felt about heritage and engagement, beyond those who receive grants and participate directly in our programming. In March 2021, Edmonton Heritage Council conducted a Citizen Engagement, Equity, and Participation Survey in partnership with Advanis. This survey allowed us to develop baseline measurements for ongoing evaluation, and to gather feedback from the general population in a new way for our organization. We received 1058 unique responses to our survey. Key results that applied to Edmonton's population included:

- 40% of those surveyed are aware of heritage assets, programs, or events in their local neighbourhood.
- 49% of respondents feel a sense of connection to Edmonton's heritage.
- 74% agree that heritage assets and experiences improve the quality of life for Edmontonians.

The findings of this survey gave our team a clear understanding of relationships with heritage in the broader community, Edmontonians' aspirations for their communities, and the types of programming EHC could invest in to help deepen those relationships. The complete survey results from Advanis are available for members of Council upon request.

# KEY ACCOMPLISHMENTS: CONNECTION & EXCHANGES AND THE CITY PLAN

Despite the challenges of the COVID-19 pandemic, the Edmonton Heritage Council has made critical progress on the goals laid out in *Connections & Exchanges* and has contributed to advancing the goals of Healthy City and Urban Places as described in The City Plan.

A complete summary of our accomplishments over the past three years is available in the appendix of this document, but if we had to choose a few key accomplishments to share with City Council, those would be:

- Allocated more than \$2 million in grant funding to community projects through the Heritage Community Investment Program in the past three years.
- Completed the Survey of Heritage Interpretive Resources of Edmonton, which logged hundreds of locations, including 206 buildings, 152 parks, and 123 neighbourhoods, and gave us a clear sense of the heritage ecosystem in Edmonton, its strengths and its gaps.
- Established the FIRE (Funding Indigenous Resurgence in Edmonton) grant program and awarded \$100,000 to ten FIRE grant recipients, with another grant intake happening this fall. These grant recipients are doing incredible work building connections to Indigenous history and capturing contemporary stories and practices for future generations. The story of Pei Pei Chei Ow below is just one example of the wonderful work being undertaken by this group of grant recipients.
- While we could not host our Edmonton City as a Museum Project (ECAMP) trips in person, we pivoted to host the program online. In 2020-2021, we hosted seven events online, including a panel discussion on spotlighting Alberta's Black History, community stories of Chinatown and South Asian ethnocultural communities, and a feature on Philippine culture. In total more than 620 registrants participated in the seven sessions.

# KEY ACCOMPLISHMENTS: CONNECTION & EXCHANGES AND THE CITY PLAN (CONT'D)

- ECAMP Podcast also allowed our team to connect with Edmontonians virtually. Two seasons of the show have now been produced, with a total of 25 episodes. The show has tackled a wide range of topics, from the landmark Delwin Vriend case that helped to establish 2SLGBTQ+ rights in Alberta, an examination of Indigenous burials in the Blackmud Creek Ravine, Heritage Trees, and the history of Al Rashid Mosque, among many others. The podcast has had more than 3,500 listeners and is growing steadily.
- The Treaty 6 Monument, unveiled on the Legislature Grounds on August 21, 2022, was another example of our dedication to reconciliation. This project was two years in the making, and EHC participated by providing funding and convening meetings between the parties involved. We were honoured to receive a star blanket from the Grand Chief at the unveiling ceremony for our contribution and involvement.
- EHC has the honour of convening the Indigenous Burial Sites Working group, made up of subject matter experts and community connectors who are working on finding and marking the grave sites of Indigenous peoples in the Edmonton area, including the Camsell hospital, Rossdale flats, and others.
- EHC assisted in welcoming the Nanilavut Initiative, an initiative created to help Inuvialuit and Inuit from across Canada locate lost loved ones who did not return home after being sent to Southern hospitals during the TB Epidemic in the 1940s-1960s. Twelve families travelled from Inuvik to Edmonton to be reunited with their lost loved ones in a ceremony and cemeteries tour across sites in Edmonton.

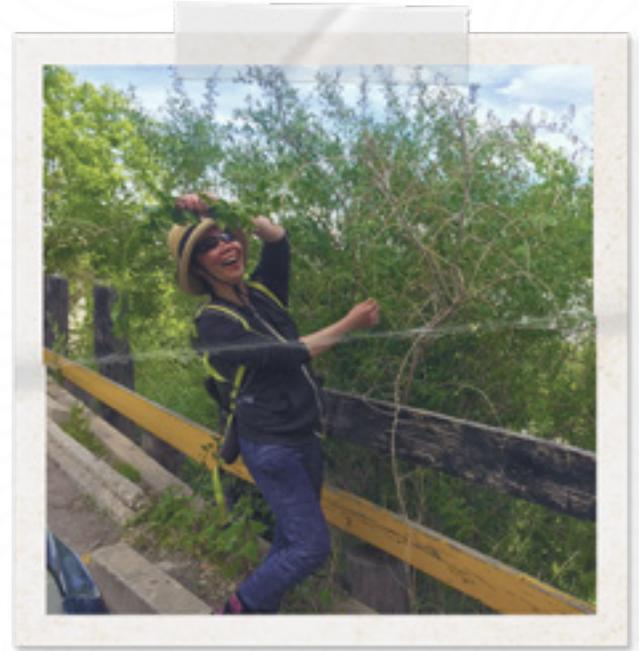
These are just a few of our key accomplishments, made possible by rich collaboration with community and heritage practitioners. As we look to the future, we know we can continue to invest in these programs and grants to create and deepen Edmontonians' connection to their histories and this land in meaningful ways.

# HERITAGE IN ACTION

## CHINESE HERITAGE PLANTING

Through our project accelerator, EHC was able to support and fund artist Yong Fei Guan as she planted 99 Goji berry trees throughout Edmonton as a symbol of Chinese heritage within Treaty 6. She has also created a booklet outlining the history of goji berries in Edmonton, to codify and share the multicultural heritage of our city and its co-existence with nature.

*“The Chinese community in Edmonton is visible in number but is not visible in the history books. People do not know much about our Chinese culture and how they live. There is not a lot of documented history in Edmonton. Many of the stories have not been recorded and the goji is a perfect representation of the Chinese history in Edmonton.” – Yong Fei Guan*



Artist Yong Fei Guan with a Goji berry tree

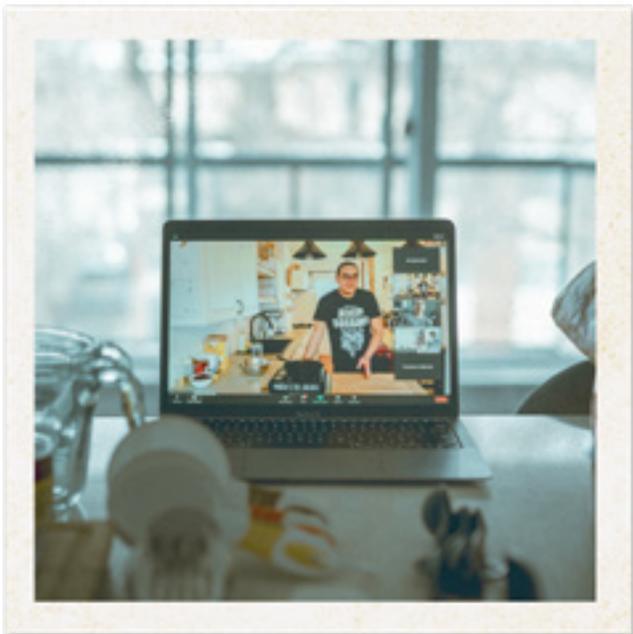
## PEI PEI CHEI OW

In collaboration with the Edmonton Public Library, local catering company Pei Pei Chei Ow has offered a series of free cooking classes designed to give Edmontonians access to Indigenous culinary techniques.

The Edmonton Heritage Council provided funding through a FIRE (Funding Indigenous Resurgence in Edmonton). In total, 72 people attended the three sessions, learning recipes and techniques to connect them with traditional and contemporary Indigenous culinary practice.

*“This funding has been crucial to what Pei Pei Chei Ow does in the community. We’ve been thinking about giving back, but it’s not practical or sustainable to offer anything free in today’s society. So, when this FIRE grant came out, we realized it was the perfect opportunity to offer free Indigenous cooking classes, introducing other demographics to this food”*

–Scott Jonathan Iserhoff, Chef and Founder



Chef Iserhoff teaching a virtual class

# LOOKING FORWARD

To fulfill the vision for Edmonton outlined in *Connections & Exchanges*, the Edmonton Heritage Council is requesting an allocation of \$3.8 million in the 2023-2026 budget. Our strong delivery on *Connections & Exchanges* over the past three years demonstrates our ability and willingness to fulfill this vision; what is needed now is additional funding to help us acquire the talent, resources and staff needed to push further on the goals laid out in *Connections & Exchanges*. We want to build on our capacity to share and tell the stories of Edmontonians of all backgrounds, both past and present.

Below are our two budget options, with Plan A as our first choice. Here you'll find more information about supportable programming options for each budget scenario.

## PLAN

### **A** (Fully funded at \$3.8 million in 2023-2026 budget)

An increase of \$2.1 million, for a total of \$3.8 million in funding by 2026. It will allow us to fulfill all the elements of *Connections & Exchanges* as outlined in the next section. This would support community grant investment of \$0.62 million for HCIP and FIRE, partnership expansion with ECAMP and FIRE of \$1.1 million, \$0.38 million allocated to expanded program delivery and evaluation.

## PLAN

### **B** (Partially funded at \$3.3 million in 2023-2026 budget)

An increase of \$1.6 million to focus our impact on a fewer new Aims in *Connections & Exchanges* leaving other elements off the table.

# ACHIEVABILITY OF CONNECTIONS & EXCHANGES AND THE CITY PLAN GOALS BY BUDGET OPTION

Connections & Exchanges Aim	Connection to the City Plan	Plan A Outcomes	Plan B Outcomes
<p>Edmonton’s neighbourhoods come alive with meaningful and relevant opportunities for participations and engagement</p>	<p>1.0 I want to BELONG and contribute.                      1.2 Edmontonians can connect, be active in their community and celebrate Edmonton’s heritage, diversity, and unique identity.                      5.2.1 Promote Edmonton’s history and encourage a sense of local identity by preserving and enhancing heritage.                      5.2.1.6 Incorporate and reflect the diverse heritage of local communities through stories, structures, and spaces.</p>	<p>This funding will allow for more neighbourhood ECAMP programming and upgraded digital asset management within the organization.</p>	<p>No expanded ECAMP programming, including both participatory experiences such as exhibits, talks, and neighbourhood engagement, as well as the wide-reaching digital platform.</p>
<p>Edmontonians feel a sense of belonging and connectedness to peoples, places, and stories</p>	<p>1.0 I want to BELONG and contribute.                      2.0                      1.2 Edmontonians can connect, be active in their community and celebrate Edmonton’s heritage, diversity, and unique identity.                      1.2.3.3 Facilitate programs and services that preserve, document, and celebrate the city’s heritage.                      5.2.1 Promote Edmonton’s history and encourage a sense of local identity by preserving and enhancing heritage.                      6.2.1.3 Use art and heritage interpretation to tell the story of Edmonton and this land.</p>	<p>This means expanding Indigenous programming, research and writing support, and creating partnerships with Edmonton Public Library and others. We will also be able to expand natural heritage placemaking strategies, such as the Commonwealth Walkways, and Ribbon of Green. We will be able to provide continued support of the Indigenous Burial Grounds Working Group through this as well.</p>	<p>No new heritage recognition program, and no natural heritage involvement in major initiatives like Ribbon of Green or future National Urban Park initiatives.</p>

Connections & Exchanges Aim	Connection to the City Plan	Plan A Outcomes	Plan B Outcomes
<p>Arts and Heritage leaders are actively engaged in civic planning and implementation</p>	<p>1.0 I want to BELONG and contribute.            1.2 Edmontonians can connect, be active in their community and celebrate Edmonton’s heritage, diversity, and unique identity.            1.2.3.2 Develop opportunities for public education and storytelling on the contributions of Indigenous peoples, culture, and history.            1.2.3.3 Facilitate programs and services that preserve, document, and celebrate the city’s heritage.            3.1.1.3 Encourage Indigenous-led projects, programs, events, and services.            5.2.1 Promote Edmonton’s history and encourage a sense of local identity by preserving and enhancing heritage.            5.2.1.5 Collaborate with Indigenous communities to understand and recognize cultural landscapes and traditional land use areas.            5.2.1.6 Incorporate and reflect the diverse heritage of local communities through stories, structures, and spaces.            5.2.1.7 Partner with Indigenous communities and cultural groups to name places and spaces to be culturally reflective of the diversity of Edmonton.</p>	<p>This will allow for the advancement of a city-wide heritage policy, expanded heritage advisory services, and alignment to the City Plan.</p>	<p>Unable to move forward with new work on this aim from <i>Connections &amp; Exchanges</i>.</p>

Connections & Exchanges Aim	Connection to the City Plan	Plan A Outcomes	Plan B Outcomes
<p>Conditions are in place to remove barriers for all Edmontonians to participate in cultural experiences</p>	<p>1.0 I want to BELONG and contribute.            1.2 Edmontonians can connect, be active in their community and celebrate Edmonton’s heritage, diversity, and unique identity.            1.2.3.2 Develop opportunities for public education and storytelling on the contributions of Indigenous peoples, culture, and history.            1.2.3.3 Facilitate programs and services that preserve, document, and celebrate the city’s heritage.            3.1.1.3 Encourage Indigenous-led projects, programs, events, and services.            5.2.1 Promote Edmonton’s history and encourage a sense of local identity by preserving and enhancing heritage.            5.2.1.5 Collaborate with Indigenous communities to understand and recognize cultural landscapes and traditional land use areas.            5.2.1.6 Incorporate and reflect the diverse heritage of local communities through stories, structures, and spaces.            5.2.1.7 Partner with Indigenous communities and cultural groups to name places and spaces to be culturally reflective of the diversity of Edmonton.</p>	<p>This will allow for learning opportunities and skill development including an Indigitization pilot, hosting of another Heritage Symposium, formalizing partnerships with Indigenous organizations, and increasing FIRE grants and programming.</p>	<p>No Indigitization pilot, an Indigenous-led program designed to empower Indigenous communities to convert archival materials into a digital format, so they can hold their own digital heritage assets.</p>

Connections & Exchanges Aim	Connection to the City Plan	Plan A Outcomes	Plan B Outcomes
<p>Dynamic exchanges of ideas and expertise between Edmonton’s arts and heritage sector and the world</p>	<p>1.2.3.2 Develop opportunities for public education and storytelling on the contributions of Indigenous peoples, culture, and history.            1.2.3.4 Exchange ideas and expertise between Edmonton’s arts, heritage, and cultural communities.            3.1 Edmontonians acknowledge and celebrate Indigenous heritage while honouring the diverse cultures, perspectives and experiences residents bring from around the world.</p>	<p>This will fund restarting travel grants for Edmonton heritage practitioners to travel and research and present at conferences to share Edmonton’s story everywhere. It would also allow us to invite international speakers to Edmonton and expand digital engagement opportunities for global audiences.</p>	<p>No capacity to host speakers, guests, relationships with national and international heritage connections.</p>
<p>Diverse platforms for collaboration within Edmonton that allow artistic and heritage communities to connect, create and collaborate.</p>	<p>1.2 Edmontonians can connect, be active in their community and celebrate Edmonton’s heritage, diversity, and unique identity.            1.2.3.2 Develop opportunities for public education and storytelling on the contributions of Indigenous peoples, culture, and history.            1.2.3.4 Exchange ideas and expertise between Edmonton’s arts, heritage, and cultural communities.            5.2.1.4 Preserve, enhance and create views and vistas of significant buildings, streetscapes, and natural landscapes.            5.2.1.6 Incorporate and reflect the diverse heritage of local communities through stories, structures, and spaces.            6.2.1.3 Use art and heritage interpretation to tell the story of Edmonton and this land.</p>	<p>EHC will be able to build Survey of Heritage Interpretive Resources (SHIRE) as a publicly accessible resource, contribute to operational sustainability, build capacity and infrastructure for Edmonton Heritage Network, and allow more organizations to access core operating funding.</p>	<p>SHIRE cannot be developed as a public resource before 2026.</p>

Connections & Exchanges Aim	Connection to the City Plan	Plan A Outcomes	Plan B Outcomes
<p>Arts and Heritage practitioners are economically resilient and New and existing arts and heritage organizational capacity enables innovation and builds resilience in the sector</p>	<p>1.2.3.3 Facilitate programs and services that preserve, document, and celebrate the city’s heritage.            1.2.3.4 Exchange ideas and expertise between Edmonton’s arts, heritage, and cultural communities.            3.1.1.3 Encourage Indigenous-led projects, programs, events, and services.</p>	<p>This will fund additional grants, the creation of a heritage book fund, community fund development, and adding overall operational capacity to EHC to build new database systems and relationships.</p>	<p>No funding for Equitable Heritage Practitioner Pay Scale research project.</p>

# Appendix

The aims, actions and accomplishments included in this appendix represent the areas of *Connections & Exchanges* where EHC has made significant progress over the first few years of the plan. The aims not represented in this appendix are those we are seeking to pursue in the years to come and support with additional funding.

***Aim: Edmontonians have a sense of belonging and connectedness to people, places, and stories of their city.***

***Action: Create and support opportunities for cultural connection and understanding between people, communities, and places.***

Projects Supported:

- ECAMPing Trips continued online, including a panel discussion on spotlighting Alberta's Black History, community stories of Chinatown and South Asian ethnocultural communities, and a feature on Philippine culture. 2020-2021, seven events were run online/virtually with a total of over 620 registrants.
- New ECAMP Podcast team produced season two, with a focus on Queer, Neighbourhood, and Immigration themes, which logged more than 3,500 listeners to the 25 episodes in the first and second seasons of the show.
- According to EHC's Citizen Engagement survey, 49% of respondents feel a sense of connection to Edmonton's heritage.

***Action: Advance Edmonton City as Museum Project as a place of dialogue, exchange, and collaborative city building.***

Projects Supported:

- ECAMP supported and featured the work of more than 50 authors between 2020 and 2022, publishing almost 100 stories of heritage.
- Wide Angle Lens, a series of online sessions on empowering community heritage practices, featured guest speakers including EHC staff, heritage professionals, and community practitioners. EHC held a total of five sessions, featuring 10 guest speakers as well as the main series speaker, with a total of around 160 participants attending virtually. These sessions were an important source of community connections and a space for sharing during the height of the COVID-19 pandemic.

*Action: Contribute to placemaking through connections to cultural landscapes, natural history, built history, object, language, and story.*

Projects Supported:

- Funded research for podcast Searching for Izena, compiling biographies of the 31 women who ran for Edmonton City Council (prior to the 2021 election).
- Funding for Pandemic 1870/2020, a documentary film by Dylan Reade shedding light on the 1870 smallpox epidemic and its impact on the Métis community of Lac Ste Anne.

*Action: Support Indigenous peoples in revitalizing and participating locally in traditions that reflect their connections to ancestors and the land.*

Projects Supported:

- EHC participated in the Government Centre LRT Station working circle, which led to the renaming and removal of Grandin name and murals.
- Convened an Indigenous Burial Sites Working Group of grassroots community members.
- Welcomed twelve families from the Nanilavut Initiative, which helped Inuvialuit and Inuit from across Canada to locate lost loved ones from the tuberculosis epidemic.
- Launched monthly Indigenous initiatives e-newsletter The Beacon; the team has now cultivated a subscription list of more than 160 people and has published 15 newsletters.

***Aim: Edmonton's neighbourhoods offer meaningful opportunities for heritage participation and engagement.***

*Action: Nurture cultural curiosity through planned and spontaneous heritage encounters.*

Projects Supported:

- ECAMP Story Collection and ECAMP Podcast featured Neighbourhoods as a common theme.
- Do You Hear Me Now? Podcast by Trent Agecutay, a platform for intergenerational sharing between Elders and community members centered around music.

*Action: Inventory and develop heritage interpretive experiences to increase visibility, access, and engagement.*

Projects Supported:

- Completed Survey of Heritage Interpretive Resources of Edmonton. This logged 206 buildings, 152 parks, 123 neighbourhoods, 12 bridges, six roads, and several lakes, creeks, cemeteries, and other locations as historical interpretive resources.
- Worked with Edmonton's Historical Board on the document Edmonton's Heritage & Historic Resources.

- Hired a mapping intern through support of Young Canada and National Trust for Canada. This team member supported the digital mapping project to illustrate on-going heritage work and identify areas for future investment and focus.
- Launched ECAMP virtual exhibit *And Still We Rise: A Black Presence in Alberta*. The website launched in October 2021, and we have recorded almost 2,500 visits to the virtual exhibit.

***Aim: Remove barriers for all Edmontonians to participate in heritage experiences.***

***Action: Create learning opportunities to build heritage sector capacity and remove barriers to participation.***

Projects Supported:

- Hosted four workshops in Indigenous Resurgence and how to apply for FIRE funding. There were more than 200 attendees for the ten sessions we hosted, including individuals from across Alberta.
- Hosted an Indigenous knowledge and data sovereignty workshop in 2021 in collaboration with the Edmonton Public Library: *Indigenous Data Sovereignty in Treaty 6 Territory*, which included discussion about what knowledge sovereignty looks like from a Cree perspective and had 67 registrants.
- Hosted the 2020 Reconciliation and Resurgency Symposium, including a workshop for *Bridging the Gap: Guiding Principles on Your Path to Reconciliation and Heritage Practice in Post-TRC Edmonton*.
- Wide Angle Lens sessions were available at low-cost and no-cost levels. The sessions were fully subscribed with 25 participants per session.
- Offered one-on-one grants coaching to address barriers for equity-seeking groups, improving quality of applications and chances of success.
- Produced a how-to video and application worksheets for new Operational grant portal.
- Incorporated anti-oppression training into jury orientation.
- Expanded eligible story contributor format to allow for video and real-time pitches.
- Introduced Change Capital and Career Development Grants, providing financial support for practitioners looking to improve skills. We received 10 applicants total and were able to provide funding to all applicants.

*Action: Review Historian Laureate program and mandate for cultural inclusion.*

Projects Supported:

- Project funding for *Miskamowin*, a documentary produced by Historian Laureate Amber Paquette.

*Action: Stand with Indigenous leaders in heritage work.*

Projects Supported:

- EHC supported the Confederacy of Treaty 6 as they worked to commemorate the signing of Treaty 6 and its adhesion through the placement of a bronze monument at the Alberta Legislature Grounds.
- EHC attended ceremony marking removal of Grandin murals at Government Centre LRT Station.
- EHC supported knowledge keepers in the Indigenous Burial Sites Working Group, such as Beverly Lennie with the Nanilavut Initiative

*Action: Resource Indigenous-led activities that support the reclamation of Indigeneity.*

Projects Supported:

- \$100,000 awarded in FIRE grants to ten recipients.
- Additional funds provided to Molly Chisaakay for *Dene That Ghondi*, a documentary on Dene language revitalization, and Matt Hiltermann for Métis heritage consultation services to Pandemic 1870/2020 filmmaker Dylan Reade.

***Aim: Dynamic exchanges of ideas and expertise occur between Edmonton's heritage sector and the world.***

*Action: Create opportunities for heritage practitioners to develop and promote innovative practices.*

Projects Supported:

- Introduced Career Development HCIP stream, funding practitioners to develop skills and share them with Edmontonians. This has funded four heritage practitioners since the launch of the grant stream.
- Hired Production Coordinator to coach skill development of new ECAMP Podcast team.

*Action: Work with public and private partners to commemorate Edmonton’s historic urban landscapes, including sites of conscience.*

Projects Supported:

- ECAMP Podcast and stories highlighted hidden histories of Edmonton’s queer communities, which drew in more than 300 listeners.
- ECAMPing Trips: 100 Years of Alberta’s Black History and I Didn’t Know That: Chinatown Stories.
- HCIP-supported projects on Michener Park, Goji plants in the river valley, and Douglas Cardinal legacy project, each investigating aspects of Edmonton’s Historic Urban Landscapes through theater funding, planting of traditional trees, and a research grant respectively.

***Aim: Diverse platforms for collaboration within Edmonton allow heritage communities to connect and create.***

*Action: Broaden Edmonton City as Museum Project (ECAMP) to include public art as well as neighbourhood and cultural heritage in a significant platform for cultural discovery and knowledge-building.*

Projects Supported:

- ECAMP added 13 neighbourhood stories and 40 stories on cultural heritage to its online collection in 2021.
- ECAMP worked with community contributors to develop curated collections that better amplify and showcase diverse community-created work on our platforms.

*Action: Connect individuals and groups with the resources they need to do creative, innovative heritage work.*

Projects Supported:

- This action is at the heart of all EHC’s programs; it has been and will continue to be a central tenet of our work.