

# LIVING LOCAL NEIGHBOURHOOD ARTS & HERITAGE PROJECT GRANT RECIPIENTS

## 2017 Recipients

### **“Exploring Historic Bonnie Doon”**

#### **Bonnie Doon Community League**

Grant Awarded: \$6,600.00

Artwork will be commissioned to illustrate Bonnie Doon’s historic community for two time periods: 1882-1918 and circa the 1950s. A local artist will use historic photographs to illustrate our local geography and former historic buildings and outdoor pop-up art sessions will be held in the community.

## 2016 Recipients – 1<sup>st</sup> Run

### **“First Meetings”**

#### **La Cité Francophone**

Grant Awarded: \$20,000.00

La Cité Francophone will research and recreate first meetings between Alberta’s First Nations and the French voyageurs along Edmonton’s River Valley through workshops held in river valley community league halls, photo shoots throughout the river valley, exhibits, receptions, and artists talks—all led by artists and community partners.

### **“Mill Woods Living Heritage”**

#### **Ground Zero Productions**

Grant Awarded: \$30,000.00

Building upon work started in 2012, GZP continues to explore the history of Mill Woods, its historic layers of use, and the features that make the community unique within Edmonton in an effort to address negative stereotypes. This phase of the project will see the creation of an original music/dance/video piece with South Asian and Aboriginal artists in Mill Woods, as well as a short documentary video featuring excerpts from oral histories.

## 2015 Recipients – 2<sup>nd</sup> Run

### **“York:Moments”**

#### **Boyle Street Community League**

Grant Awarded: \$17,094.00

York:Moments will create a visual art exhibit, a video projection and a website that will document the heritage and personal histories of the York Hotel, its residents and its community, which will be free for the public to explore at the Boyle Street Community League’s new home, Boyle Street Plaza. The process and outcomes of this project will facilitate a deeper understanding of and connection with marginalized community members and give voice and vision to untold stories of the people and places that have been overlooked, torn down or forgotten in the rapidly changing Boyle Street neighbourhood.

### **“Namêw”**

#### **The Drawing Room**

Grant Awarded: \$14,000.00

A collaboration between Paul Giang, The Drawing Room, and the Downtown Edmonton Community League, Namêw (Cree for sturgeon fish) aims to restore and enhance the Indigenous and multicultural characters to 97 Street, based on its original aquatic name of Namayo, or 'sturgeon'. The project incorporates cultural connection relating to both the neighbourhood and the legendary fish through language, stories, and public art. The project proposes to reintegrate the original name of 97 Street, Namayo, along with a phonetically-similar Chinese name laamai yu ("to collect fish") and to install three bike racks along 97 Street Downtown to serve as public art.

## 2015 Recipients – 1<sup>st</sup> Run

### **"Mill Woods Living Heritage"**

#### **Ground Zero Productions**

Grant Awarded: \$20,000.00

This project builds upon work begun in 2012 to explore the history of Mill Woods through the layers of use historically, chronologically, and geographically and to understand what makes the community unique within Edmonton. GZP will continue to review secondary sources and archival records, conduct oral histories, identify images and artifacts that may be used in future exhibitions and education kits and develop the content on the website. They will disseminate information through a series of community-based outcomes including presentations, a mapping workshop, a walking/cycling tour, both curated and community-developed pop-up outdoor interpretation, and a commissioned artwork.

## 2014 Recipients

### **"From River Lots to Suburb: The Morris Family Farm and the Founding of Fulton Place"**

#### **Fulton Place Community League**

Grant Awarded: \$7,211.93

The Morris family residence and farm is the early image of what would become the neighbourhood of Fulton Place. Using archival photography and oral histories, the FPCL proposes reproducing Fulton Place resident Eric Bishop's existing work of art—a mural depicting the Morris residence—and capturing the memories of Mr. Bishop and Robert "Paddy" Johnson, a former farm employee. The resulting portfolio will be distributed online to area schools and childcare facilities, and also deposited at the City of Edmonton Archives. A framed image of the mural will hang in the FPCL hall and a recognition plaque will be placed on the Morris/Bishop property denoting its significance.

### **"Archiving the Present, Documenting the Past"**

#### **Westmount Community League**

Grant Awarded: \$13,333.33

Once the homestead of a Hudson's Bay Company fur trader Malcolm Groat, Westmount has been the home of many young families over the years, centred around a school that just recently passed the 100-year-old mark. This collaboration between the Westmount Community League, a resident researcher, and a local artist will explore archival information to interpret and present Westmount's story over the past century. The resulting collection will be displayed for future generations at the Westmount Community Hall, and made available to a wider audience through a website dedicated to the project.

### **"La Cité Francophone Visual Art and Heritage Programming 2014"**

#### **La Cité Francophone**

Grant Awarded: \$20,000.00

This project will provide unique opportunities for the community to explore their neighbourhood's heritage through newly-developed visual art programming and projects. Community members and artists will explore the history of the Bonnie Doon / French Quarter neighbourhood, working with staff from the

Edmonton Archives and two professional visual artists to host exhibitions, workshops, receptions and artists talks. Participants will have access to visual art/design education and activities regardless of age, background or ability at La Cite Francophone and the Bonnie Doon Community Hall.

**“Sports Champions of Beverly”  
Beverly Heights Community League**

Grant Awarded: \$11,988.00

The story of Beverly Heights’ sports history will be told on two murals that flank the entry of the sports program building, celebrating the community champions that developed and supported the programs from their inception to the present. Their stories will be researched and published on both the community league and the Beverly Historical Society websites. Photos and written histories will be given to the City of Edmonton Archives. These murals will be an integral part of the Beverly community walk and school programs.

## 2013 Recipients

**“Houses/Homes”  
Friends of University Hospitals**

Grant Awarded: \$12,190.00

Historic houses in the Garneau area will be the subject of this project, resulting in a gallery exhibit of charcoal and chalk drawings of the houses, with narratives based on research of the specific houses and architectural styles of Garneau area houses.

**“Ribbons of History – Connecting 99th”  
Strathcona Center Community League**

Grant Awarded: \$13,000.00

A project that will add art to sixty poles along 99 St. from 92 Ave. to Whyte Avenue, drawing attention to the neighbourhood’s history along Mill Creek ravine. The use of QR codes with the banners will connect pedestrians to the art and history of the neighborhood.

**“Bellevue Heritage Project”  
Bellevue Community League**

Grant Awarded: \$5,000.00

This project will create biographies and portraits of Bellevue’s significant founders, who have contributed to the neighbourhood and community league.

**“Living Heritage in Mill Woods”  
Mill Woods Presidents Council**

Grant Awarded: \$20,000.00

The project will document the stories of people involved in establishing Mill Woods as well as the community’s experience around the 1979 gas fire. This project aims to dismantle stereotypes about Mill Woods and connect artists and community history in these neighborhoods.

## 2012 Recipients

**“Illuminated Boyle”  
Boyle Street Community League**

Grant Awarded: \$20,000.00

A digital media arts project using archival photographs from the neighbourhood, juxtaposed with contemporary images and words from local writers and poets.

**“Hazeldean Green: Connecting in Place”**

**Hazeldean Community League**

Grant Awarded: \$17,500.00

A project animating the historic railway spur that served industries along Millcreek Ravine with an industrial sculpture and interpretive installation.

**“Alberta Avenue Oral History Interpretive Project”****Eastwood, Alberta Avenue, Parkdale & Cromdale Community Leagues**

Grant Awarded: \$20,000.00

A project to create digital archives of memories from people in the communities along Alberta Avenue, with selected stories forming the basis for interpretive performances and publications about the participating neighbourhoods.

**“Child Artists in Action”****Newton Community League**

Grant Awarded: \$3,000.00

Working with Edmonton-born artist George Littlechild, neighbourhood students will look at their neighbourhood’s landscape, people, stories and shared culture to create an art exhibit. The project will provide youth with knowledge and approaches to further their artistic explorations.

**“Living Local Mill Woods”****Mill Woods Presidents Council**

Grant Awarded: \$14,750.00

By collecting the stories of the people who created the Mill Woods community, this project aims to dismantle stereotypes about Mill Woods. This collection will be connected to new artistic work by Mill Woods artists and show the real history of people who came to the community and made it their home.