

EDMONTON
HERITAGE COUNCIL



ANNUAL REPORT

2014

WESTGLEN OFFICE
←

PROVINCE OF ALBERTA
DEPARTMENT OF EDUCATION
THE UNIVERSITY OF ALBERTA
THE UNIVERSITY OF CALGARY WITH THE
UNIVERSITY OF EDMONTON AND THE
UNIVERSITY OF SASKATOON
AND IN ASSOCIATION WITH
THE NORTHERN COLLEGE



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1

**BUILD
RELATIONSHIPS**

Strengthen Edmontonians' connection with their city and help create a strong sense of place through Edmonton's heritage

2

**ANIMATE
CONVERSATIONS
AND SPARK
ACTION**

Engage and activate citizens with Edmonton's story and history

**EHC
STRATEGIC
GOALS**

2014 - 2016

3

**TRANSFORM
AND TRANSLATE
EDMONTON'S
HERITAGE
CLIMATE**

Make Edmonton's history and heritage indispensable to citizens

4

**DEVELOP OUR
BUSINESS MODEL
TO SUPPORT
EDMONTON'S
DIVERSE HERITAGE**

Evolve EHC's operations to maximize growth opportunities

ABOUT EDMONTON HERITAGE COUNCIL

The **Edmonton Heritage Council** is a non-profit and charitable organization that envisions Edmonton as a place where our diverse heritage and history is integral to community life.

Our **mission** is to support the work of individuals and organizations that:

- research, preserve, and present Edmonton's unique heritage
- promote an understanding of how this distinct place and community came to be
- engage with the past in planning for the future.

Our **mandate** is to:

- provide a forum for analyzing, discussing and sharing heritage issues in Edmonton
- advocate for a vibrant heritage community and heritage programs that benefit all Edmontonians
- unify Edmonton's heritage community and give it a voice
- promote the awareness and development of effective, informed and recognized heritage principles and practices.

2014 BOARD OF DIRECTORS

(ELECTED & CONTINUING TERM AS OF JUNE 2014)

EXECUTIVE

- Beverly Lemire CHAIR
- Tim Marriott VICE CHAIR
- Gregory Bounds SECRETARY
- Virginia Stephen TREASURER
- Terry O'Riordan PAST CHAIR

MEMBERS AT LARGE

- Lan Chan-Marples
- Satya Das
- Candas Jane Dorsey
- Eric Gormley
- Judy Half
- Lorraine Mychajlunow
- Ana Laura Pauchulo
- Jane Ross
- Pauline Urquhart
- Joanne White (RESIGNED OCTOBER 2014)
- Elaine Berglund (RESIGNED SEPTEMBER 2014)

CITY OF EDMONTON REPRESENTATIVES

- Rob Smyth BRANCH MANAGER,
COMMUNITY & RECREATION FACILITIES
 - Robert Geldart
SENIOR HERITAGE PLANNER
 - Kathryn Ivany ARCHIVIST AND HERITAGE
FACILITIES SUPERVISOR
-

MESSAGE FROM THE CHAIR

BEVERLY LEMIRE

The Edmonton Heritage Council has reached a milestone: five years in service to Edmonton's diverse heritage. The strength of the Edmonton Heritage Council lies in its membership, in its ability to support community initiatives, and in its power to initiate dialogues and spark conversations among many constituencies.

The role of the Board in the life of the EHC is fundamental to this service. One important example of this was the Board's direction to clearly and publicly present EHC's budget as a strategic

document, linked to goals and outcomes. EHC staff embraced this initiative. As a result, the Board's work is more than simply "checking the books", but also aligning the use of resources with our stated goals.

Strategic thinking requires reflection. At the Board Retreat in October 2014, Board members, staff and City of Edmonton representatives met for a lively day-long event addressing our role in our city's "heritage ecology", the role of strategic relationships and what Board excellence means for the EHC. The discussion continued after the retreat, with briefer strategic discussions at subsequent Board meetings. Our overall goals were confirmed, along with further policy refinement.

Over the past year, the Board worked to further enhance our accountability practices, ensuring continued integrity and transparency in all organizational activities. Descriptions of Directors' duties are being refined to ensure clarity and allow measurement of Board member success. The wider importance of effective governance is clear, as the EHC is recognized for its key role in heritage advocacy in this city.



FLOAT YER BOAT RIVER TOUR, OCTOBER 2014.

All of these Board activities took place as Directors chaired EHC grant juries and panels, attended events as representatives of the EHC and joined consultations regarding a future City of Edmonton Museum. Board members were in contact with a wide variety of people in many different settings. We listened and we learned. The sum of these experiences is a Board deeply engaged with Edmonton's heritage. Through renewal and recruitment, the Board will reflect the diversity of our City and the complexity of its heritage, so that all voices are heard.

In the year ahead there will be a transformation of the Board, as a number of founding Directors finish

their terms and Board leadership is transferred to those continuing. Reflection and preparation were needed to reinforce the strengths of this governance body, and set clear priorities for the future.

I joined the Board at its inception. After five years, we can point to many EHC achievements. EHC staff is committed, creative and amazingly energetic. The EHC has secured a solid place within the cultural landscape of the city, one that will continue to grow in coming years. Serving on the Board gave us all a unique vantage point to see these achievements realized and to dream of cultural heritage in the future on an even larger scale.

THE EHC HAS SECURED A SOLID PLACE WITHIN THE CULTURAL
LANDSCAPE OF THE CITY, ONE THAT WILL CONTINUE TO
GROW IN COMING YEARS.

EXECUTIVE DIRECTOR'S REPORT

DAVID RIDLEY

On the fifth anniversary of its founding, the Edmonton Heritage Council has reached that point where we are not new, nor are we old.

The symbolic gift of fifth anniversaries, wood, suggests stability and a strengthening relationship. The symbolism is apt for the EHC's work in the larger community. The vision of Edmonton as a place where heritage is recognized and valued as indispensable to community life is alive—it continues to grow and gain strength.

With the renewal of the EHC's strategic goals, the staff focus in 2014 was to animate the programmatic and operational reach for these goals—to build the relationship between Edmontonians and their city's history, spark conversations and action on our shared heritage, transform the way we think about heritage here, and to strengthen the EHC as an organization to better support Edmonton's diverse heritage. What follows is a review of key accomplishments.

The continuing development of the Heritage Community Investment Program, through its operational, project, seed, and travel streams, connects all of these strategic goals. In 2014, there was an increase in the number, quality and diversity of applications, a trend that continues into 2015. Through operational support to Edmonton heritage organizations, we began to see more maturity and creativity in their strategic development and operations. This inspires all of us to do more. At the end of 2014, I am pleased to note that the City of Edmonton doubled its investment in this program.

The Edmonton Museums Strategy equally advances the EHC's strategic goals. In 2014, the Edmonton City as Museum Project (ECAMP) emerged as a programming force, through well-received Curiosities Tours and the launch of the ECAMP website. The Edmonton Heritage Network (EHN) brings together Edmonton's heritage organizations to increase the awareness and effectiveness of their work. The EHN also successfully launched its website in early 2014. As well, the work to create a museum of the city continues, with plans coming into place to create the organizational and facility plan for this key initiative.



CITY MUSEUM STAKEHOLDER WALKING TOUR, MARCH 2015.

The idea of the city as museum and the museum as the city comes together in all of this work. EHC staff have also been active in supporting Rossdale Regeneration, a community initiative to raise the possibilities and importance of the Rossdale power plant's place in the future of the river crossing district.

The EHC's business model in its staffing and workspace evolved in 2014 as we added staff to support growth in these programs. The EHC also planned and built new office space within the Prince of Wales Armouries Heritage Centre, another mark of organizational maturing. The EHC is grateful for the role of the Social Enterprise Fund in achieving this, and to the Edmonton Arts Council in nurturing our growth and providing office space over the past years. The importance of the Arts Council in the EHC's development is enormous and we continue in our collaborative work with EAC in building and sustaining the cultural life of this city. The EHC is also participating in the first phase of the New Pathways initiative alongside many other Edmonton cultural organizations. This work is building our adaptive

capacity to make the EHC's work—programs, staffing, governance—more responsive to the dynamic cultural life of the city.

In 2015, we look forward to seeing the fruits of the expanded Heritage Community Investment Program. In this, the EHC has committed to making its programs more accessible and inclusive to all people and communities who call Edmonton "home" and who carry this good city's spirit, memory and experience. There are still key goals in The Art of Living, Edmonton's cultural plan, to be addressed in earnest, mainly stronger support for preservation of built heritage and historic interpretation as part of urban design.

Finally, my heartfelt thanks to EHC's staff, our Board of Directors and advisors from the City of Edmonton and the many others who share in this work with and on behalf of all citizens of Edmonton. It is a privilege and honour to serve in this way, in this city.

OPPORTUNITIES

HERITAGE COMMUNITY INVESTMENT PROGRAM

The **Heritage Community Investment Program** invests in the creativity and professionalism of Edmontonians with the goal of strengthening and stabilizing heritage citywide.

Administered on behalf of the City of Edmonton, the HCIP program invests in Edmontonians of various backgrounds—from prominent heritage organizations and museums to community leagues, community organizations and heritage professionals—all connected by the same passion for sharing the city's unique story.

In total, the Edmonton Heritage Council and City of Edmonton invested more than **\$360,000** in funding through the Heritage Community Investment Program in 2014.

WE THINK OF THE CITY
AS A LIVING MUSEUM—
AN UNFOLDING STORY

OPERATIONAL FUNDING

The city's heritage landscape is made up of dozens of museums, archives, and heritage organizations, many of which are volunteer-run. Operational funding provides assistance to these organizations so they can continue to research, preserve, and interpret Edmonton's heritage in ways that benefit all Edmontonians.

PROJECT FUNDING

Innovative heritage projects are a mark of Edmontonians' strong commitment to preserving the city's tangible and intangible history, encouraging residents to share untold stories. Project funding assists organizations with projects that research, document, interpret and celebrate Edmonton's diverse and unique history, heritage and character.

SEED PROJECT FUNDING

Finding time and resources for initial discussions and research towards creating stronger projects can be a difficult step for organizations. Launched in 2014, Seed Project funding provides limited assistance to organizations to do research and initiate partnerships that will strengthen applications for Project Funding within the Heritage Community Investment Program.

LIVING LOCAL NEIGHBOURHOOD ARTS AND HERITAGE GRANTS

Each of Edmonton's neighbourhoods carries a unique and valuable history that contributes to the city's story. A partnership between the EHC, the Edmonton Arts Council, and the Edmonton Federation of Community Leagues, the Living Local grants program connects community leagues with local artists and heritage practitioners to create projects that connect arts and heritage in Edmonton's neighbourhoods.

TRAVEL GRANTS

Research and educational opportunities accelerate professional growth for individuals and the community. Travel grants provide support to heritage practitioners conducting Edmonton-related research outside of the city. Equally, this grant stream helps individuals travel to gain training and education to further their professional development.

CURIO STUDIO'S ADSOTIVELY, AN ECAMP PARTNERSHIP DEMONSTRATION PROJECT, STARTED SEPTEMBER 2014. PHOTO BY RACHEL BEYER.





PORTRAIT PAINTING WORKSHOP, PART OF LA CITÉ FRANCOPHONE'S LIVING LOCAL PROJECT, JUNE 2014. PHOTO BY DAWN SAUNDERS-DAHL.

2014 HERITAGE COMMUNITY INVESTMENT PROGRAM RECIPIENTS

OPERATIONAL FUNDING

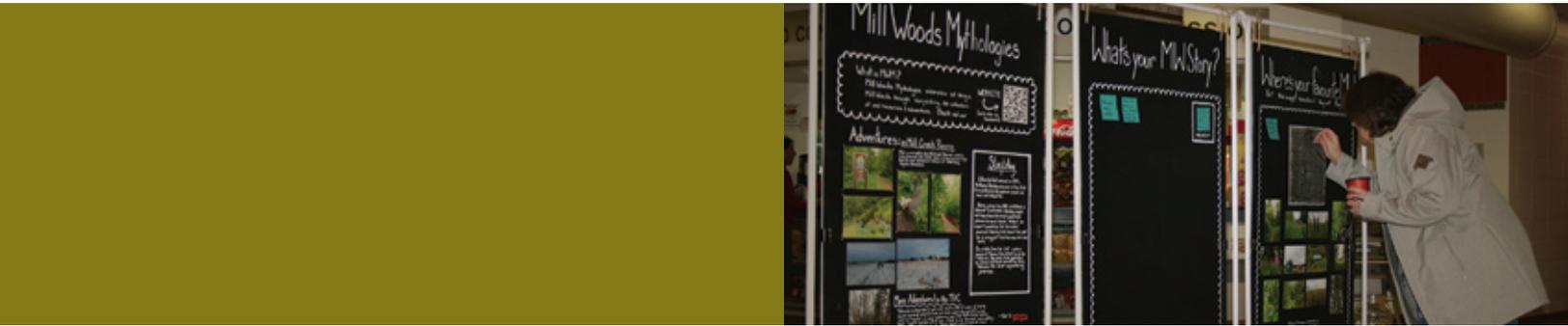
Alberta Aviation Museum Association	\$122,949.54
Alberta Genealogical Society	\$16,562.75
Alberta Labour History Institute	\$8,467.50
Alberta Pioneer Railway Association	\$3,046.20
Edmonton & District Historical Society	\$3,269.00
Edmonton Radial Railway Society	\$1,472.49
Edmonton Telephone Historical Information Centre Foundation	\$12,106.00
Old Strathcona Foundation	\$15,691.75

PROJECT FUNDING

Alberta Genealogical Society	\$2,897.00
Alberta Pioneer Railway Association	\$13,477.50
Canadian Hungarian Cultural Society of Edmonton	\$14,000.00
Canadian Multicultural Education Foundation	\$14,950.00
Council for the Advancement of African Canadians in Alberta	\$7,500.00
Edmonton & District Historical Society	\$8,860.00
Edmonton Pride Festival Society	\$14,300.00
Friends of the Provincial Archives of Alberta Society	\$5,995.00
Ukrainian Canadian Archives & Museum of Alberta	\$15,000.00
Westglen Parent Association Society	\$15,000.00

SEED PROJECT FUNDING

Creative Age Edmonton	\$900.00
Jewish Archives and Historical Society of Edmonton and Northern Alberta	\$1,000.00



MILL WOODS MYTHOLOGIES POP-UP MUSEUM, APRIL 2015. PHOTO BY CHRISTINA HARDIE.

LIVING LOCAL

Fulton Place Community League	\$7,211.93
Westmount Community League	\$13,333.33
La Cité Francophone	\$20,000.00
Beverly Heights Community League	\$11,988.00

TRAVEL GRANTS

Robert Buckle	Educational	\$4,000.00
Catherine C. Cole	Educational	\$4,000.00
Don Hill	Educational	\$1,260.00
Poushali Mitra	Educational	\$4,000.00

We sincerely thank the 25 jurors that have provided invaluable knowledge, wisdom and oversight by sitting on various Juries and Review Panels in 2014 as part of the EHC’s Heritage Community Investment Program.

For more information on 2014 Heritage Community Investment Program recipients, visit edmontonheritage.ca/opportunities

THE WESTGLEN HISTORY PROJECT: ARCHIVING THE PRESENT, DOCUMENTING THE PAST

“Westglen opened as a high school in 1940 – how did it get from there to the Elementary that it is today? What histories happened along the way?” The Westmount Community League’s initiative to document the community’s history dating back to Malcolm Groat’s original homestead is being captured online at westglenhistoryproject.ca. The project involves students, teachers, staff, parents, alumni, and the community at large to uncover the school’s past and shape its future.



WESTMOUNT COMMUNITY LEAGUE HALL, APRIL 2014. PHOTO BY TIM BERRETT.

INITIATIVES

EDMONTON CITY AS MUSEUM PROJECT

The Edmonton City as Museum Project animates city spaces through public programming, including tours of local curiosities, momentary museums, speaker series, and partnership projects. These initiatives are engaging Edmontonians with the city's past, present, and future while inviting all to share the city's stories.

In 2014, ECAMP held five public events. Two spring Curiosity Bus Tours explored unique city landmarks by bus, while another fall tour took to the river, taking attendees on a journey through Edmonton's history by canoe. In September 2014, ECAMP's first

Momentary Museum invited locals to contribute to a pop-up exhibit on the theme of *Freedom*. In November, the inaugural Retrofutures event engaged a panel discussion and debate on Edmonton's 1960s Omniplex proposal and the merits of the city's historic planning trends.

The launch of ECAMP's Partnership Demonstration micro-grants saw local artists and heritage professionals lend their talents to four creative and unconventional heritage projects. The projects often focused on Edmonton's untold stories, from the myths of Mill Woods and Charles Camsell Hospital to forgotten advertising campaigns and "lost" music venues.

GHOSTS OF CAMSELL

A collaboration between Historian Laureate Danielle Metcalfe-Chenail and Memory Catcher's Nicole Beart, *Ghosts of Camsell* is a serial blogging and multimedia project that unpacks the Charles Camsell Hospital's history from the memories of those affected by it. According to the *Ghosts of Camsell* website, "The site, especially when it was set up as an Indian Hospital between 1946 and 1968, is a perfect intersection – and perfect storm – of colonial health policies, aviation, the North, medical history, and residential schools."

ghostsofcamsell.ca



ABORIGINAL CEMETERY CAIRN, ST. ALBERT CEMETERY. PHOTO BY DANIELLE METCALFE-CHENAIL.



ARTIST ERIC BISHOP, HIS WIFE JEAN, AND PADDY JOHNSON (SEATED), FULTON PLACE LIVING LOCAL PROJECT LAUNCH, SEPTEMBER 2015. PHOTO BY SCOTT DAVIES.

EDMONTON HERITAGE NETWORK

We actively support the Edmonton Heritage Network—connecting and encouraging collaboration between Edmonton’s heritage stakeholders. The EHN’s purpose is rooted in strengthening the collective voice of heritage in the city by supporting network-driven initiatives such as research, training and opportunities for stakeholders to network and connect.

In 2014, the EHN hosted 10 events that encouraged sector growth, learning, and networking. Our workshops covered topics such as Getting to Know Your Best Customer (January, February and March), Oral Histories (May), Community Television Production (May and June), and Volunteer management (November and December). Our Fall and Winter Socials (held in November and December, respectively) invited people to network over a shared appreciation for heritage and the valuable ongoing work spreading across the city.

CITY MUSEUM STRATEGY

We are working to create a museum for Edmonton. We think of the city as a living museum—an unfolding story—with opportunities to recast museum space as civic space, inviting all Edmontonians to see, feel, share and add to the city’s story. The City Museum Strategy was put in place to make these connections.

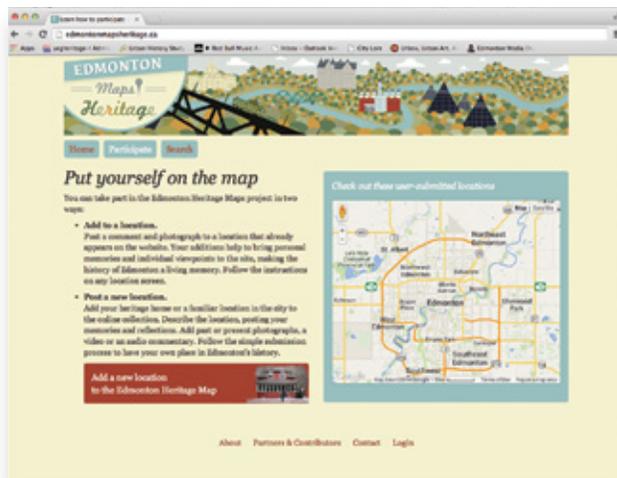
Along with work towards a physical museum, the Edmonton City as Museum Project and Edmonton Heritage Network initiatives are part of the City Museum Strategy. These initiatives work to create a heritage community that values shared knowledge and public engagement, maximizing success before shovels hit the ground on a future museum.

HISTORIAN LAUREATE

A partnership between EHC and the Edmonton Historical Board, the Historian Laureate program is the first of its kind in Canada. As the City’s official ambassador on historical matters, the Historian Laureate promotes the history of the city and its citizens through research and interpretation, while working with the Poet Laureate to attend events and mark important civic occasions.

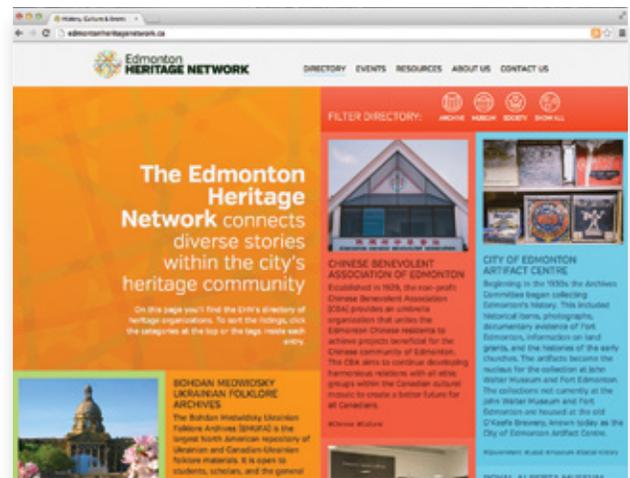
In the first year of her two-year term, Danielle Metcalfe-Chenail engaged Edmontonians in the stories of their city, paying particular attention to overlooked or forgotten perspectives and sharing the city’s stories through various social media platforms.

ONLINE INITIATIVES



EDMONTON MAPS HERITAGE
www.edmontonmapsheritage.ca

Edmonton Maps Heritage is a collective effort by Edmontonians to put themselves on the map of local heritage. The interactive map points to everything from Edmonton's museums and archives to its natural heritage locations, forming a broad and informative mosaic of Edmonton's history. In 2014 we continued to add places of significance from Edmonton's diverse cultural communities, as well as creating a place for individual contributions.

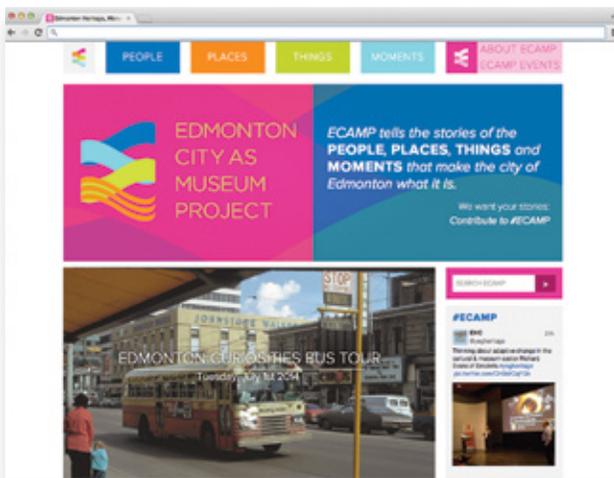


EDMONTON HERITAGE NETWORK
www.edmontonheritagenetwork.ca

Edmonton's heritage sector needed a place for online learning and interaction. Launched in 2014, the Edmonton Heritage Network website features a directory of heritage organizations, a community events calendar, a job board, and a growing list of heritage practitioners and resources for existing organizations or those just getting started.



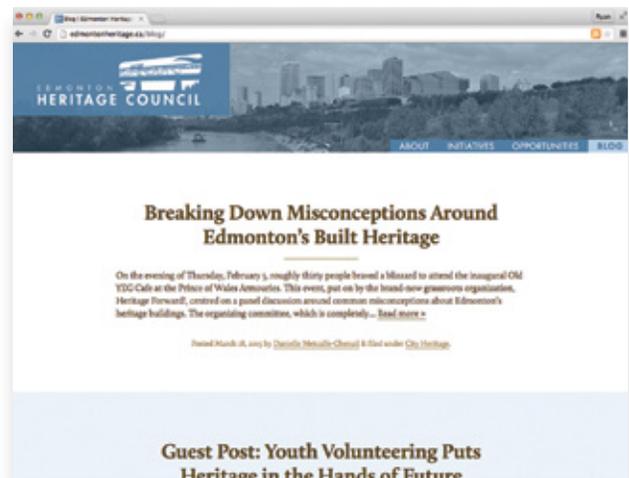
BREWCURIOUS: EDMONTON'S BREWING HISTORY BUS TOUR, APRIL 2015.



EDMONTON CITY AS MUSEUM PROJECT

www.citymuseumedmonton.ca

As ECAMP's programming and initiatives roll out, the ECAMP website is a place for Edmontonians to contribute to the city's story. Upon its launch in summer 2014, this website and its connected social media stimulates dialogue about Edmonton's heritage, using stories, photographs, and artifacts collected and shared by Edmontonians.



EHC BLOG

www.edmontonheritage.ca/blog

In 2014, we launched the EHC blog on our renewed organizational website, a way for staff and collaborators to reflect on our work and issues in local heritage. Much of the planning, consultation, and evaluation involved in heritage work exists under the radar of public view. There are always interesting stories told or lessons learned through development, and the EHC blog is an opportunity for the sector to share creative insight and inspiration.

2014 COMMITTEES, STAFF & SUPPORTERS

MUSEUM STRATEGIES STEERING COMMITTEE

Virginia Stephen (Chair), Marian Bruin, Marilyn Hussey, Kathryn Ivany, Beverly Lemire, Terry O’Riordan, Michael Phair, Carolee Pollock, Louise Reimer, Jane Ross, Gord Stewart, Kyla Tichkowsky

GOVERNANCE AND POLICY COMMITTEE

Tim Marriott (Chair), Eric Gormley, Terry O’Riordan, Virginia Stephen, Pauline Urquhart, David Ridley (staff)

ACCOUNTABILITY AND AUDIT COMMITTEE

Eric Gormley (Chair), Greg Bounds, Satya Das, Virginia Stephen, Shirley Combden (staff), David Ridley (staff)

NOMINATIONS COMMITTEE

Terry O’Riordan (Chair), Candas Jane Dorsey, Judy Half, Pauline Urquhart, David Ridley (staff)

HERITAGE INVESTMENT JURY AND PANEL CHAIRS

Eric Gormley, Terry O’Riordan, Jane Ross, Virginia Stephen, Ericka Chemko (staff), Meredith Mantooth (staff)

2014 EHC STAFF

David Ridley EXECUTIVE DIRECTOR

Ericka Chemko PROGRAM & OPERATIONS MANAGER

Monica Roberts CITY MUSEUM STRATEGY COORDINATOR

Ryan Stephens COMMUNICATIONS ASSISTANT

Meredith Mantooth PROGRAM ASSISTANT (since September)

Shirley Combden FINANCIAL OFFICER

Robyn Bosnyak ADMINISTRATIVE ASSISTANT (May-September)

Faye Boychuk ADMINISTRATIVE ASSISTANT (to July 2014)

THANK YOU FOR SUPPORTING EHC

KEY FUNDER: City of Edmonton

PARTNERS: City of Edmonton

Edmonton Historical Board

Edmonton Arts Council

Edmonton Federation
of Community Leagues

Social Enterprise Fund

COLLABORATORS: Edmonton Tourism

Edmonton Chamber
of Voluntary Organizations

Shaw TV

Travel Alberta

EHC'S COMMITMENT TO ACCOUNTABILITY, TRANSPARENCY, INTEGRITY

In 2014, EHC bolstered its commitment to accountability, transparency and integrity. To uphold this vital public trust, we are responsible for:

1. Staying true to EHC's mandate, mission, values and purpose
2. Pursuing excellence in programs and activities with meaningful measures of success
3. Maintaining effective and sound governance, management and fiscal practices, as stewards of public resources
4. Compliance in reporting on legal requirements and the requirements of funders and stakeholders

EHC is establishing an accountability framework, drawing on best practices with attention to both short, mid and long-term results. This framework will support EHC's commitment to the public good, and help improve our work in the future.

Through this work, we understand that:

- We are accountable for doing what we say we will do and maintaining the relevance of our work in a dynamic environment
- We follow effective governance and management practices, striving for excellence in all aspects of work, pursuing ongoing evaluation of results.
- Our leadership in the public interest enhances the well being of Edmontonians and promotes inclusiveness and diversity in our city.
- Our leadership includes informing and engaging diverse communities of interest
- We are accountable to all those we serve: citizens, members, those who support and fund EHC

Eric Gormley, Chair
Accountability and Audit Committee

INDEPENDENT AUDITOR'S REPORT

To the Members of:
The Edmonton Heritage Council Society

REPORT ON THE FINANCIAL STATEMENTS

We have audited the accompanying financial statements of The Edmonton Heritage Council Society, which comprise the statement of financial position at December 31, 2014, and the statements of operations and changes in fund balance, and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

BASIS FOR QUALIFIED OPINION

In common with many not-for-profit organizations, the Society derives revenue from donations, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Society and we were not able to determine whether any adjustments might be necessary to revenues, excess of revenue over expenditures, assets and fund balances.

QUALIFIED OPINION

In our opinion, except for the effect of the matter described in the Basis for Qualified Opinion paragraph, these financial statements present fairly, in all material respects, the financial position of the Edmonton Heritage Council Society as at December 31, 2014, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

COMPARATIVE FIGURES

The prior year comparatives were reported upon by another firm of chartered accountants.

Ramsay & Company LLP
Chartered Accountants

Edmonton, Alberta
March 25, 2015

STATEMENT OF FINANCIAL POSITION | DECEMBER 31, 2014

	2014	2013
ASSETS		
GENERAL FUND		
Cash	\$ -	\$ 93,330
Accounts receivable (Note 6)	6,202	2,187
Due from Property and Equipment Fund (Note 9)	146,931	-
	<u>153,133</u>	<u>95,517</u>
CASINO FUND		
Cash	<u>80,807</u>	-
PROGRAM FUND		
Cash	410,746	346,978
Accounts receivable	-	5,000
Due from General Fund (Note 9)	30,293	-
	<u>441,039</u>	<u>351,978</u>
PROPERTY AND EQUIPMENT FUND		
Property and equipment (Note 2)	<u>149,917</u>	<u>11,896</u>
	<u>\$ 824,896</u>	<u>\$ 459,391</u>
LIABILITIES		
GENERAL FUND		
Accounts payable (Note 6)	\$ 99,029	\$ 16,666
Due to Program Fund (Note 9)	30,293	-
	<u>129,322</u>	<u>16,666</u>
PROGRAM FUND		
Accounts payable	<u>1,050</u>	<u>9,625</u>
PROPERTY AND EQUIPMENT FUND		
Due to General Fund (Note 9)	<u>146,931</u>	-
	<u>277,303</u>	<u>26,291</u>
Subsequent event (Note 8)		
FUND BALANCES		
GENERAL FUND	23,811	78,851
CASINO FUND	80,807	-
PROGRAM FUND	439,989	342,353
PROPERTY AND EQUIPMENT FUND	2,986	11,896
	<u>547,593</u>	<u>433,100</u>
	<u>\$ 824,896</u>	<u>\$ 459,391</u>

STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCE | FOR THE YEAR ENDED DECEMBER 31, 2014

	2014	2013
GENERAL FUND		
REVENUE		
Administration revenue	\$ 61,100	\$ 75,282
City of Edmonton - contract for service (Note 4)	282,010	275,890
Donations	525	2,450
Interest income and other	2,902	3,235
Memberships	2,815	3,475
Percolate	-	210
Symposium	-	11,980
	<u>349,352</u>	<u>372,522</u>
EXPENDITURES		
Advertising and promotion	3,118	3,699
Bank charges and interest	284	468
Board of Directors and Annual General Meeting	13,246	8,137
Conferences and travel	2,915	808
Dues, memberships and fees	828	330
Event production	1,792	2,407
Goods and service tax	6,202	2,187
Honorariums	4,350	2,613
Insurance	1,584	1,509
Office costs	5,295	6,171
Percolate expenses	-	3,209
Professional development	5,513	2,922
Professional fees	12,160	8,770
Program costs	4,955	2,847
Rent	23,789	22,543
Sponsorships	4,650	4,750
Staffing costs and benefits	243,664	211,705
Subcontractors	10,734	10,347
Symposium	-	19,962
Telephone, internet and website	7,708	5,388
	<u>352,787</u>	<u>320,772</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENDITURES	(3,435)	51,750
TRANSFER TO PROPERTY AND EQUIPMENT FUND	(1,920)	(4,995)
TRANSFER TO PROGRAM FUND	(49,685)	-
FUND BALANCE, BEGINNING OF YEAR	<u>78,851</u>	<u>32,096</u>
FUND BALANCE, END OF YEAR	<u>\$ 23,811</u>	<u>\$ 78,851</u>

STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCE | FOR THE YEAR ENDED DECEMBER 31, 2014

	2014	2013
CASINO FUND		
REVENUE		
Casino revenue	\$ 82,856	\$ -
EXPENDITURES		
Bank charges	64	-
Casino expenditures	1,985	-
Excess of revenue over expenditures	80,807	-
FUND BALANCE, BEGINNING OF YEAR	-	-
FUND BALANCE, END OF YEAR	\$ 80,807	\$ -
PROGRAM FUND		
REVENUE		
City of Edmonton - City Museum Strategy	\$ 253,562	\$ 250,781
City of Edmonton - Community Investment Program Grants	281,000	275,000
Living Local Arts & Heritage grant project	80,000	85,000
	614,562	610,781
EXPENDITURES		
Administration expense	61,100	75,282
City Museum Strategy (Note 5)	114,509	72,375
Community Investment Program Grants	310,905	151,393
Living Local Arts & Heritage grant project	59,543	64,066
Map Project (Note 7)	20,554	29,131
	566,611	392,247
EXCESS OF REVENUE OVER EXPENDITURES	47,951	218,534
TRANSFER TO PROPERTY AND EQUIPMENT FUND	-	(9,000)
TRANSFER FROM GENERAL FUND	49,685	-
FUND BALANCE, BEGINNING OF YEAR	342,353	132,819
FUND BALANCE, END OF YEAR	\$ 439,989	\$ 342,353
PROPERTY AND EQUIPMENT FUND		
EXPENDITURES		
Amortization	\$ 10,830	\$ 2,099
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENDITURES	(10,830)	(2,099)
TRANSFER FROM GENERAL FUND	1,920	4,995
TRANSFER FROM PROGRAM FUND	-	9,000
FUND BALANCE, BEGINNING OF YEAR	11,896	-
FUND BALANCE, END OF YEAR	\$ 2,986	\$ 11,896

STATEMENT OF CASH FLOWS | FOR THE YEAR ENDED DECEMBER 31, 2014

	<u>2014</u>	<u>2013</u>
GENERAL FUND		
Net inflow (outflow) of cash related to the following activities:		
OPERATING ACTIVITIES		
Excess (deficiency) of revenue over expenditures	\$ (3,435)	\$ 51,750
Change in non-cash balances relating to operations		
Accounts receivable	(4,015)	821
Accounts payable	82,363	11,311
	<u>74,913</u>	<u>63,882</u>
FINANCING ACTIVITIES		
Advances to Property and Equipment Fund	(146,931)	-
Transfer to Property and Equipment Fund	(1,920)	(4,995)
Transfer to Program Fund	(49,685)	-
Advances from Program Fund	30,293	-
	<u>(168,243)</u>	<u>(4,995)</u>
INCREASE (DECREASE) IN CASH	(93,330)	58,887
CASH, BEGINNING OF YEAR	<u>93,330</u>	<u>34,443</u>
CASH, END OF YEAR	<u>\$ -</u>	<u>\$ 93,330</u>

NOTES TO FINANCIAL STATEMENTS | FOR THE YEAR ENDED DECEMBER 31, 2014

NATURE OF OPERATIONS

The Edmonton Heritage Council Society (EHC) was incorporated under the Societies Act in the Province of Alberta on November 6, 2009 and commenced operations on January 1, 2010.

The EHC works within an overarching annual Contract for Service with the City of Edmonton to develop programs and projects that bring heritage closer to the community and create valuable dialogue and engagement around heritage and culture. Projects and Programs that fulfilled this mandate in 2014 were the Edmonton Museum Strategy, Living Local Arts & Heritage grant project, Heritage Community Investment Program Grants, Edmonton Maps Heritage, and public and member events.

The Society exists with the following objectives:

- To establish heritage programs and activities in Edmonton and to educate the public on heritage related topics, events and programs at the local, regional and national level to increase the recognition and awareness of heritage as a vital component of the Edmonton community and economy.
- To direct community investment grant funds from the City of Edmonton to heritage organizations, which are qualified donees, or heritage organizations where the society directs and controls the use of the investment grant funds to ensure that such funds are used in accordance with its objectives.
- To provide advice, consultation and recommendations to the Council of the City of Edmonton and Senior Administration and to other stakeholders regarding heritage related policies, practices and programs.

The Society follows the restricted fund method of accounting and the operations of the Society are organized into project funds. A summary of each of the funds is as follows:

GENERAL FUND

The costs of administering the Society and the costs of improving or expanding the Society are recorded in this fund. Donations which have not been designated by the donor for the Program Fund are placed in the General Fund.

PROGRAM FUND

The Edmonton Heritage Council Society strives to complement and support the programs of the heritage and cultural community and not to duplicate or compete with them. EHC works on individual project contracts with the City of Edmonton developing projects and programs to advance specific strategic goals outlined in the Art of Living Cultural Plan, such as Heritage Community Investment Grant program and the Edmonton Museums Strategy, which includes a comprehensive museum strategy for Edmonton and development of a city museum.

PROPERTY AND EQUIPMENT FUND

The Property and Equipment Fund was established to collect and disburse funds on capital projects undertaken by the EHC and to maintain the assets, liabilities, revenues and expenses related to the Society's property and equipment.

CASINO FUND

The Casino Fund was set up in response to the Alberta Gaming Commission's requirement to have a separate account to receive proceeds from casinos managed by the Society. Funds from this account can only be spent in areas designated in each casino application. The Society currently will hold a fundraising casino every two years.

NOTE 1: SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations. The following is a summary of significant accounting policies adopted by the Society in the preparation of the financial statements.

Cash

Cash includes cash on hand and deposits held with banks.

Revenue Recognition

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the events giving rise to the contribution have occurred. If a separate fund does not exist, the restricted contribution will be recorded as part of the General Fund and will be deferred and recognized as revenue when the related expenses are incurred. Unrestricted contributions are recognized as revenue of the General Fund in the year received.

Property and Equipment

Property and equipment are recorded at cost. Amortization is calculated using the following rates and methods over the assets estimated useful life:

Computer equipment and website	30%	Declining balance
Leasehold improvements	term of lease	Straight-line
Office equipment	20%	Declining balance

Contributed Services

Contributed services of volunteers are not recognized as revenue in these financial statements because their fair value cannot be reasonably determined.

Contributed Goods

The EHC only records non-cash donations when a charitable receipt is issued. These donations are recorded at the fair value of the items received.

Income Taxes

The Society is a not-for-profit organization incorporated under the Societies Act of the Province of Alberta and, as such, is exempt from income taxes under Section 149(1) of the Income Tax Act of Canada.

Use of Estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities at the date of the financial statements and the reported amount of receipts and disbursements during the reporting period. Actual results could differ from those estimates.

Items subject to significant management estimates include valuation of receivables, accounts payable and accrued liabilities and amortization.

Financial instruments

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, financial instruments with actively traded markets are reported at fair value, with unrealized gains and losses reported in the statement of income. All other financial instruments are reported at amortized cost and tested for impairment at each reporting date. Transaction costs on the acquisition, sale or issuance of financial instruments are expensed when incurred. Conversely, transaction costs are added to the carrying amount for those financial instruments subsequently measured at amortized cost.

Long-lived Assets

Long-lived assets consists of equipment. Long-lived assets held for use are measured and amortized as described in the applicable accounting policies.

The Society performs impairment testing on long-lived assets held for use whenever events or changes in circumstances indicate that the carrying value of an asset, or group of assets, may not be recoverable.

Impairment losses are recognized when undiscounted future cash flows from its use and disposal are less than the asset's carrying amount. Impairment is measured as the amount by which the asset's carrying value exceeds its fair value. Any impairment is included in earnings for the year.

NOTE 2: PROPERTY AND EQUIPMENT

	Cost	Accumulated Amortization	2014 Net Book Value	2013 Net Book Value
Computer equipment and website	\$ 15,915	\$ 5,956	\$ 9,959	\$ 11,896
Office equipment	44,004	4,400	39,604	-
Leasehold improvements	102,927	2,573	100,354	-
	<u>\$ 162,846</u>	<u>\$ 12,929</u>	<u>\$ 149,917</u>	<u>\$ 11,896</u>

NOTES TO FINANCIAL STATEMENTS | FOR THE YEAR ENDED DECEMBER 31, 2014

NOTE 3: FINANCIAL INSTRUMENTS**Credit Risk**

Credit risk arises from the potential that a counter party will fail to perform its obligations. The Society is exposed to credit risk in respect to its cash and accounts receivable balances. Cash is held at major financial institutions minimizing any potential exposure to credit risk. It is management's opinion that the risk related to accounts receivable is minimal since the Society only deals with what management believes to be financially sound counterparts and, accordingly does not anticipate significant loss for nonperformance.

Liquidity Risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The Society is exposed to this risk mainly in respect of its receipts from its funders and accounts payable.

NOTE 4: ECONOMIC DEPENDENCE

Ongoing operations of the EHC are dependent upon receiving continuing funding from the City of Edmonton. The current service agreement expires December 31, 2018. The City of Edmonton may cancel the funding agreement with sixty days notice.

NOTE 5: ALLOCATED EXPENDITURES

Certain staffing costs are recorded in the General Fund and then allocated to other funds based on staff time used by each fund. Included in City Museum Strategy expenditures in the Program Fund is \$47,475 (2013 - \$39,786) of staffing costs and benefits allocated from the General Fund.

NOTE 6: ACCOUNTS RECEIVABLE AND ACCOUNTS PAYABLE

As of December 31, 2014, accounts receivable includes \$6,202 (2013 - \$2,187) of Goods and Services Tax receivable from the federal government. As of December 31, 2014 accounts payable includes \$nil (2013 - \$5,900) payable to the federal government in respect to payroll source deductions.

NOTE 7: RELATED PARTY TRANSACTIONS

Included in Map Project expenditures is \$nil (2013 - \$2,700) paid to a member of the EHC Board of Directors for services provided. The transaction occurred in the normal course of operations and was recorded at the exchange amount which is the amount of consideration established and agreed to by the related parties.

NOTE 8: SUBSEQUENT EVENT

Subsequent to year-end on February 4, 2015, the EHC obtained debt financing of \$210,000 from the Alberta Social Enterprise Venture Fund to cover costs incurred for office equipment and leasehold improvements during the 2014 year. The loan is being repaid over a ten year term. Proceeds were used in part for the Property and Equipment Fund to repay the General Fund for leasehold and office equipment purchases made in 2014 paid for by the General Fund.

NOTE 9: AMOUNTS DUE BETWEEN FUNDS

Amounts due between Funds are unsecured, non-interest bearing and have no formal repayment terms.

NOTE 10: COMPARATIVE FIGURES

Certain comparative figures have been reclassified to conform with current year presentation.

MANY THANKS TO
ALL OF THE PEOPLE
WHOSE EFFORTS
MADE THIS YEAR
A SUCCESS



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